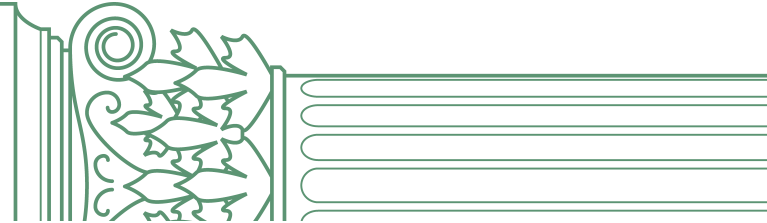




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## Roman Calendar for the 2011–2012 Academic Year featuring



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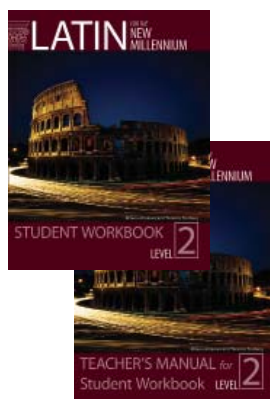
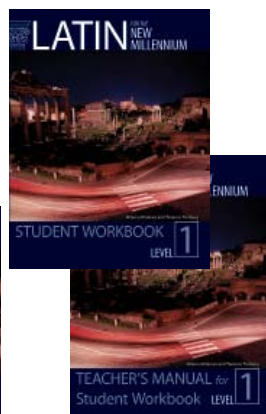
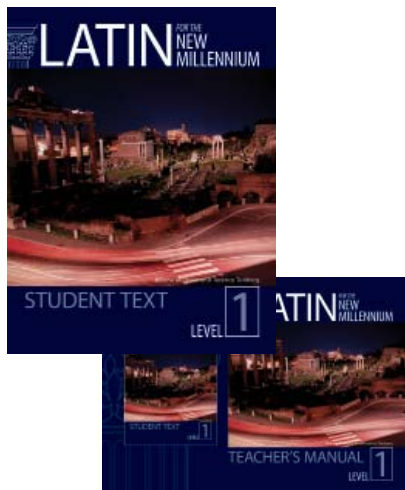
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# Wisdom of the Ancients

## *Roma Alma Mater*

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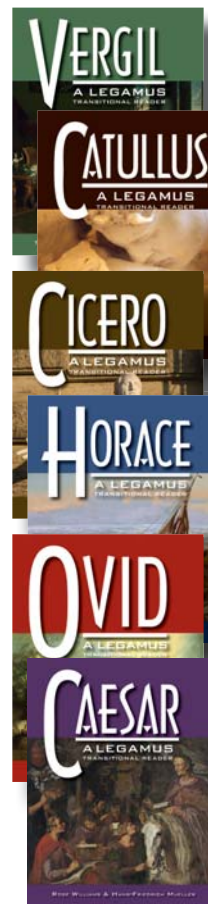
## Sententia Latina ad Diem

- 1 **Adulatiō quam similis est amicītia!**  
How similar to friendship is flattery! (Seneca)
- 2 **Nūllus agentī diēs longus est.**  
No day is long for the person who is active. (Seneca)
- 3 **Nīl agentī diēs longus est.**  
To one who does nothing the day is long. (Seneca?)
- 4 **Cinerī glōria sēra venit.**  
Glory comes late to the ashes. (Martial)
- 5 **Magnās inter opēs inops.**  
Poor in the midst of great riches. (Horace)
- 6 **Nūllī est hominī perpetuum bonum.**  
There is eternal prosperity for no man. (Plautus)
- 7 **Dictum sapientī sat est.**  
A word to the wise is enough. (Plautus)
- 8 **Quot hominēs, tot sententiae; suus cuique mōs.**  
There are as many opinions as there are men; each one his own way of doing things. (Terence)
- 9 **Sērō dat quī rogantī dat.**  
He gives late who gives to one who asks. (Anon.)
- 10 **Mendāci, neque cum vēra dicit, crēditur.**  
Belief is not given to a liar even when he tells the truth. (Cicero)
- 11 **Cui dēest pecūnia, huic dēsunt omnia.**  
To whom money is lacking, to him all things are lacking. (Anon.)
- 12 **Nūdum latrō trāsmittit; etiam in obsessā viā pauperī pāx est.**  
The robber passes by the poor man; even in a road that is besieged there is peace for the poor man. (Seneca)
- 13 **Cuivīs dolōrī remedium est patientia.**  
Patience is a remedy for any grief you wish. (Publilius Syrus)
- 14 **Aliēnum aes hominī ingenuō est servitūs.**  
For a free-born man, debt is a form of slavery. (Publilius Syrus)
- 15 **Necessitātī quī sē accommodat sapit.**  
The person who accommodates himself to necessity is wise. (Anon.)
- 16 **Et latrō et cautus praecingitur ēnse viātor, ille sed insidiās, hic sibi portat opem.**  
Both the highwayman and the cautious traveller are equipped with a sword, but the former is carrying it as an ambush and the latter is carrying it to assist himself. (Ovid)
- 17 **Suī cuique mōrēs fingunt fortunam.**  
A person's own way of life creates his fortune for him. (Cornelius Nepos)
- 18 **Frēnōs impōnit linguae cōscientia.**  
Conscience places reins upon our tongue. (Publilius Syrus)
- 19 **Nōn mihi sapit quī sermōne sed quī factīs sapit.**  
As far as I am concerned, the person is not wise who is wise in his speech but the person who is wise in his deeds. (Burton)
- 20 **Invidus omnis abest, sī prosperitās tibi nōn est.**  
Every envious person is absent, if you do not have prosperity. (Anon.)
- 21 **Saepe subit poenās, oīrī quī nōn dat habēnās.**  
The person who does not put reins upon his mouth often suffers a penalty. (Medieval)
- 22 **Quod nimis miserī volunt, hoc facile crēdunt.**  
What unhappy people want too much, this they easily believe. (Seneca)
- 23 **Mors omnibus instat.**  
Death threatens all. (Common grave inscription)
- 24 **Sōlitudō placet Mūsīs, urbs est inimica poētīs.**  
Solitude pleases the Muses, the city is unfriendly for poets. (Francesco Petrarca)
- 25 **Sōl omnibus lūcet.**  
The sun shines upon us all. (Petronius)
- 26 **Deus omnia nōn dat omnibus.**  
God does not give everything to everybody. (Medieval)
- 27 **Suus rēx rēgīnae placet.**  
Her own king pleases a queen. (Plautus)
- 28 **Flamma fūmō est proxima.**  
Smoke is next to the fire. (Plautus)
- 29 **Commūne naufragium omnibus est cōsōlatiō.**  
A common shipwreck is a consolation for everybody. (Anon.)
- 30 **Pūris omnia pūra.**  
To the pure all things are pure. (New Testament)

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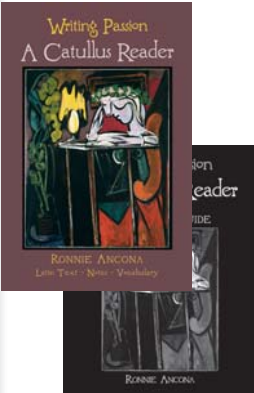
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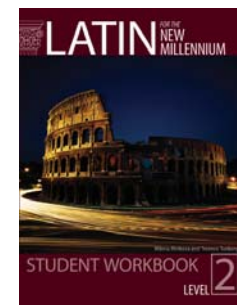
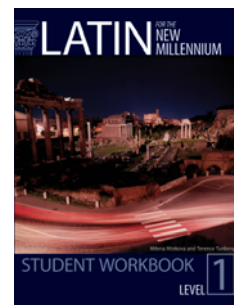
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## Sententia Latina ad Diem

- 1 **Quot servī tot hostēs.**  
There are as many enemies as there are slaves. (Sextus Pompeius Festus)
- 2 **Sapiēns quī prōspicit.**  
Wise is he who looks ahead. (Motto of Malvern College)
- 3 **Equī dōnātī dentēs nōn inspiciuntur.**  
People do not look at the teeth of a horse which is given to them. (St. Jerome)
- 4 **Mēns et animus et cōsiliū et sententia civitātis posita est in lēgibus.**  
The mind and character and planning and feeling of the state lie in its laws. (Cicero)
- 5 **Sic trānsit glōria mundi.**  
Thus passes the glory of the world. (Anon.)
- 6 **Sine doctrīnā vīta est quasi mortis imāgō.**  
A life without learning is like an image of death. (Dionysius Cato)
- 7 **Silentium est sīgnum sapientiae et loquācītās est sīgnum stultitiae.**  
Silence is a sign of wisdom and talkativeness is a sign of stupidity. (Petrus Alphonsus)
- 8 **Bonae mentis soror est paupertās.**  
Poverty is the sister of an honest mind. (Petronius)
- 9 **Īgnōrantia lēgis nēminem excūsāt.**  
Ignorance of the law excuses no one. (Legal)
- 10 **In cāsū extrēmae necessitātis omnia sunt commūnia.**  
In case of extreme necessity all things are in common. (Legal)
- 11 **Initium sapientiae timor Domini.**  
Fear of God is the beginning of wisdom. (Book of Job)
- 12 **Quid est somnus gelidae nisi mortis imāgō?**  
What is sleep except the image of chilly death? (Ovid)
- 13 **Ex vitīis alterius sapiēns ēmendat suum.**  
From the faults of someone else the wise man corrects his own fault. (Publilius Syrus)
- 14 **Bonus animus in malā rē dīmīdium est malī.**  
In an evil situation a good frame of mind is half of the evil. (Plautus)
- 15 **Dux vītae ratiō.**  
Reason is the leader of life. (Latin equivalent of the motto of Phi Beta Kappa)
- 16 **Magna vīs cōscientiae.**  
The force of conscience is great. (Cicero)
- 17 **Salūs populī suprēma lēx.**  
The safety of the people is the supreme law. (Legal)
- 18 **In nōmine Domini incipit omne malum.**  
Every evil begins in the name of the Lord. (Anon.)
- 19 **Rēgis amīcītia nōn est possessiō pūra.**  
The friendship of the king is not an ideal possession. (Medieval)
- 20 **Ōtium sine litteris mors est et hominis vīvi sepultūra.**  
Leisure without learning is death and the burial of a living man. (Seneca)
- 21 **Vōx populī vōx Dei.**  
The voice of the people is the voice of God. (Commonplace)
- 22 **Virtūtis amōre.**  
With love of virtue. (Motto)
- 23 **Rōma caput mundi.**  
Rome is the capital of the world. (Lucan)
- 24 **Calamitās virtūtis occāsiō est.**  
Disaster is the opportunity for bravery. (Seneca)
- 25 **Īra initium insāniae.**  
Anger is the beginning of insanity. (Ennius)
- 26 **Prō libertate patriae.**  
For the freedom of my country. (Motto)
- 27 **Mūsica est mentis medicīna maestrae.**  
Music is medicine for a sad mind. (Anon.)
- 28 **Externus hostis maximum in urbe concordiae vinculum.**  
An enemy outside the city is the greatest bond of concord inside the city. (Anon.)
- 29 **Tam dēest avārō quod habet quam quod nōn habet.**  
A miser lacks as much what he has as what he does not have. (Publilius Syrus)
- 30 **Fortūnātō omne solum patria est.**  
For one who is happy, every country is a native land. (Anon.)
- 31 **Fēlix quī nihil dēbet.**  
Happy is he who owes nothing. (Anon.)

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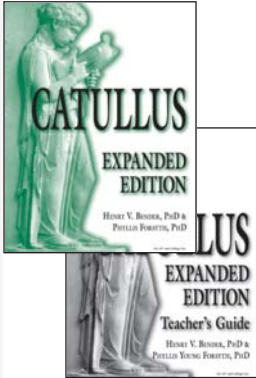
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# OCTOBER 2011 ❖ MMXI

*Catullus: Expanded Edition* contains Poems 1–5, 7, 8, 9–14a, 22, 27, 30, 31, 34–36, 40, 43–46, 49–51, 53, 60, 62, 64 (lines 50–233), 65, 68–70, 72, 75–77, 83–87, 92, 95b, 96, 101, 107, 109, and 116. The introductory headnote, commentary, and vocabulary aids for each poem facilitate students' reading and understanding. A separate Latin text-only section allows students to practice sight-reading.



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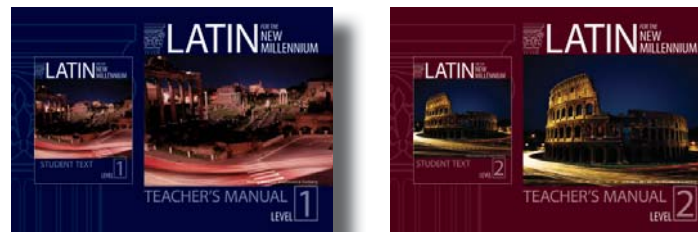
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XXX ❖ III KAL.	XXXI ❖ PRIDIE KAL.					

## Sententia Latina ad Diem

- 1 **Index est animī sermō.**  
Talk is an indicator of the mind. (Medieval)
- 2 **Omnis ars nātūrae imitātiō est.**  
All art is an imitation of nature. (Seneca)
- 3 **Crēscit amor nummī quantum ipsa pecūnia crēscit.**  
Love of money increases as much as money itself increases. (Juvenal)
- 4 **Metus enim mortis mūsicā dēpellitur.**  
For the fear of death is dispelled by music. (Censorinus)
- 5 **Contrā malum mortis nōn est medicāmentum in hortīs.**  
Against the evil of death there is no medicine in the gardens. (Medieval)
- 6 **Vīnum animī speculum.**  
Wine is the mirror of the mind. (Anon.)
- 7 **Ūsus, magnus vītāe magister, multa docet.**  
Experience, the great teacher of life, teaches us much. (Cicero)
- 8 **Caput columbae, cauda scorpīōnis.**  
The head of a dove, the tail of a scorpion. (St. Bernard?)
- 9 **Homō sine pecūniā mortis imāgō.**  
A man without money is an image of death. (Anon.)
- 10 **Sermō datur cūnctīs, animī sapientia paucīs.**  
Speech is given to all, wisdom of mind to few. (Anon.)
- 11 **In nūllum avārus bonus, sed in sē semper pessimus.**  
The miser is good toward no one, but toward himself he is always worst of all. (Terentius Varro)
- 12 **Causa paupertātis plērisque probitās est.**  
For a good many people, the cause of their poverty is honesty. (Q. Curtius Rufus)
- 13 **Satis eloquentiae, sapientiae parum.**  
Enough eloquence, little wisdom. (Sallustius Crispus)
- 14 **Nullius hospitis grāta est mora longa.**  
A long stay of no guest is pleasant. (Anon.)
- 15 **Quī dēbet, limen crēditōris nōn amat.**  
The person who owes does not like the threshold of the person he owes money to. (Publilius Syrus)
- 16 **Praemia virtūtis honōrēs.**  
Honors are the rewards for virtue. (School motto)
- 17 **Tempora praetereunt mōre fluentis aquae.**  
Times pass in the manner of running water. (Medieval)
- 18 **Amicus animae dīmidium.**  
A friend is the half of one's soul. (Aurelius Augustinus)
- 19 **Tot mundi superstitiōnēs quot caelō stēllae.**  
There are as many superstitions in the world as there are stars in the sky. (Robert Burton)
- 20 **Pietās fundāmentum est omnium virtūtum.**  
Piety is the foundation of all the virtues. (Cicero)
- 21 **Injūriarum remediū est obliuio.**  
The cure for injuries is forgetting about them. (Publilius Syrus)
- 22 **Naufragium rērum est mulier malefida maritō.**  
A woman faithless to her husband is a shipwreck of one's fortune. (Anon.)
- 23 **Amicus omnium, amicus nullōrum.**  
A friend of all is a friend of nobody. (Anon.)
- 24 **Terrārum dea gentiumque, Rōma, cui pār est nihil et nihil secundum.**  
Rome, goddess of earth and of people, to whom nothing is equal and nothing is second. (Martial)
- 25 **Perjūria rīdet amantum Juppiter.**  
Jupiter laughs at the lies of lovers. (Lygdamus)
- 26 **Repetitiō est māter studiōrum.**  
Repetition is the mother of studies. (Anon.)
- 27 **Distrahit animum librōrum multitūdō.**  
A great number of books distracts the mind. (Seneca)
- 28 **Bis dat quī citō dat.**  
Who gives quickly gives twice. (Alciatus?)
- 29 **Stultōrum plēna sunt omnia.**  
Everything is full of foolish people. (Cicero)
- 30 **Domina omnium et rēgina ratiō.**  
Reason is the mistress and queen of all. (Cicero)

6

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## Sententia Latina ad Diem

- 1 **Difficile est modum tenēre in omnibus.**  
It is difficult to keep moderation in everything. (St. Jerome)
- 2 **Sōlem... ē mundō tollere videntur quī amīcitiām ē vitā tollunt.**  
Those who remove friendship from life seem to take the sun from the world. (Cicero)
- 3 **Septem hōrās dormīre satis juvenīque senīque.**  
Seven hours sleep is enough for young and old. (Medieval)
- 4 **Dulcis amor patriae, dulce vidēre suōs.**  
Sweet is love of country, sweet it is to see one's own family. (Anon.)
- 5 **Nōn quia difficilia sunt, nōn audēmus; sed quia nōn audēmus, difficilia sunt.**  
Not because things are difficult are we not bold; but because we are not bold, things are difficult. (Seneca)
- 6 **Errāre est hūmānum.**  
To err is human. (Anon.)
- 7 **Anguillam caudā tenēs.**  
You are holding an eel by the tail. (Anon.)
- 8 **Ars est cēlāre artem.**  
It is the function of art to conceal art. (Anon.)
- 9 **Omnia scīre volunt omnēs, sed discere nōlunt.**  
Everybody wants to know everything, but they do not want to learn. (Medieval)
- 10 **Nec male olēre mihī nec bene olēre placet.**  
Neither smelling bad nor smelling good is pleasing to me. (Ausonius)
- 11 **Amāre et sapere vix deō concēditur.**  
To be in love and keep one's senses is a thing which is hardly given to a god. (Publilius Syrus)
- 12 **Dulce est dēsipere in locō.**  
It is pleasant to play the fool at the proper time and place. (Horace)
- 13 **Nescit nātūram mūtāre pecūnia pūram.**  
Money does not know how to change an incorrupt nature. (Medieval)
- 14 **Testis nēmō in suā causā esse dēbet.**  
No one ought to be a witness in his own case. (Legal)
- 15 **Stultum facit Fortūna quem vult perdere.**  
Whom Fortune wishes to destroy she makes foolish. (Publilius Syrus)
- 16 **Dum fēmina plōrat, dēcipere labōrat.**  
When a woman cries, she is trying to deceive. (Medieval)
- 17 **Quī timidē rogat docet negāre.**  
Who asks in a timid fashion is teaching the person he asks to refuse. (Seneca)
- 18 **Linguam compescere virtūs nōn est minima.**  
To hold one's tongue is a very great virtue. (Anon.)
- 19 **Amāre simul et sapere ipsī Jovī nōn datur.**  
The ability to love and be wise at the same time is not given to Jupiter himself. (Anon.)
- 20 **Fēlix quī quod amat dēfendere fortiter audet.**  
Happy is he who dares to defend bravely that which he loves. (Medieval)
- 21 **Ut ager quamvis fertilis sine cultūrā fructuōsus esse nōn potest, sic sine doctrīnā animus.**  
Just as a field, however fertile, cannot be fruitful without cultivation, so the mind cannot be productive without education. (Cicero)
- 22 **In malis spērāre bene, nisi innocēns, nēmō solet.**  
No one, except an innocent person, is accustomed to being optimistic in difficult circumstances. (Publilius Syrus)
- 23 **Ōrāre est labōrāre.**  
Working is praying. (Motto of Benedictine order)
- 24 **Diligere parentēs prima nātūrae lēx.**  
The first law of nature is to love one's parents. (Valerius Maximus)
- 25 **Difficile est trīstī fingere mente jocum.**  
It is hard to make a joke with a sad heart. (Lygdamus)
- 26 **Jūsta... ab injūstīs petere īnsipientia est.**  
It is foolishness to seek justice from the unjust. (Plautus)
- 27 **Sī Deus prō nobīs, quis contrā nōs?**  
If God is for us, who is against us? (New Testament)
- 28 **Male facere quī vult numquam nōn causam invenit.**  
A person who wants to do evil always finds reason. (Publilius Syrus)
- 29 **Nec scīre fās est omnia.**  
It is not permitted to know everything. (Horace)
- 30 **Improbis est homō quī beneficium scit accipere et reddere nescit.**  
The man is wicked who knows how to receive a benefit and does not know how to give one. (Plautus)
- 31 **Quī genus jactat suum, aliēna laudat.**  
Who praises his own family, praises what belongs to others. (Seneca)

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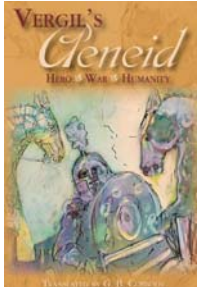
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# Sententia Latina ad Diem

- 1 **Grātus animus est ūna virtūs, nōn solum maxima sed etiam māter virtūtum omnium reliquārum.**  
A grateful disposition is a unique virtue, not only the greatest one but even the mother of all other virtues. (Cicero)
- 2 **Aegrōtō dum anima est, spēs esse dicitur.**  
While there is life in a sick person, there is said to be hope. (Cicero)
- 3 **Sine pennīs volāre haud facile est.**  
It is hard to fly without wings. (Anon.)
- 4 **Hūmānum amāre est, hūmānum autem ignōscere est.**  
It is human to love, it is human to forgive. (Plautus)
- 5 **Scīre volunt omnēs; mercēdem solvere nēmō.**  
All wish to know; no one wishes to pay the price. (Juvenal)
- 6 **Quī tacet cōsentīre vidētur.**  
Who is silent appears to give consent. (Legal)
- 7 **Jūris praecepta sunt: honestē vīvere, alterum nōn laedere, suum cuique tribuere.**  
These are the principles of law: to lead a decent life, not to harm another, to give to each his own. (Justinianus)
- 8 **Nam et uxōrem dūcere et nōn dūcere malum est.**  
For it is a bad thing to marry and a bad thing not to marry. (Valerius Maximus)
- 9 **Rēx nōn debet esse sub homine sed sub Deo et lēge, quia lēx facit rēgem.**  
The king ought not to be under the influence of men but under the influence of God and the law, because the law makes the king. (Bracton?)
- 10 **Fraus est cēlāre fraudem.**  
It is dishonest to conceal dishonesty. (Anon.)
- 11 **Periculōsum est crēdere et nōn crēdere.**  
It is dangerous both to believe and not to believe. (Phaedrus)
- 12 **Nec mortem effugere quisquam nec amōrem potest.**  
No one can escape either death or love. (Publius Syrus)
- 13 **Cattus amat piscem sed non vult tangere flumen.**  
The cat likes fish but does not want to touch the river. (Medieval)
- 14 **Est quaedam flēre voluptās.**  
To weep is a certain pleasure. (Ovid)
- 15 **Ebrietās mōrēs aufert tibi, rēs et honōrēs.**  
Drunkenness takes away your character, your things, and your reputation. (Medieval)
- 16 **Nōn sentīre mala sua nōn est hominis, et nōn ferre, nōn est viri.**  
Not to feel one's misfortunes is not human, and not to endure them is not manly. (Seneca)
- 17 **Quī vult caedere canem, facile invenit fūstem.**  
Who wants to beat a dog, easily finds a stick. (Anon.)
- 18 **Scīre lēgēs nōn est verba eārum tenēre sed vim ac potestātem.**  
Knowing the laws is not remembering their words, but rather their force and power. (Anon.)
- 19 **Legere et nōn intellegere est tamquam nōn legere.**  
To read and not understand is just like not reading. (Anon.)
- 20 **Jūdicis est jūis dicere, nōn dare.**  
It is the duty of the judge to explain the law, not to make it. (Legal)
- 21 **Aliud est cēlāre, aliud tacēre.**  
It is one thing to conceal, and something else to be quiet. (Legal)
- 22 **Stultitiām simulāre locō prūdētia summa est.**  
To pretend stupidity at the right time is the highest sort of prudence. (Anon.)
- 23 **Cum... docēmus, discimus.**  
When we teach, we learn. (Sergius)
- 24 **Vincis cochleam tarditūdine.**  
You surpass the snail in slowness. (Plautus)
- 25 **Laudem virtūtis necessitātī damus.**  
We give praise of virtue to necessity. (Fabius Quintilianus)
- 26 **Ex ore tuō tē jūdicō.**  
I judge you from your own mouth. (Anon.)
- 27 **Nec habeō nec careō nec cūrō.**  
I neither have, nor want, nor care. (Motto)
- 28 **Insānus mediō flūmine quæris aquam.**  
You are insanely looking for water in the middle of the river. (Sextus Propertius)
- 29 **Dum spirō, spērō.**  
While I breathe, I hope. (Motto)
- 30 **Facile omnēs, cum valēmus, rēcta cōsilia aegrōtātis damus.**  
We all, while we are well, easily give good advice to the sick. (Terence)
- 31 **Rem āctam agis.**  
You are doing something which has been done before. (Plautus)

10

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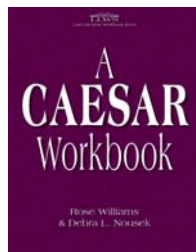
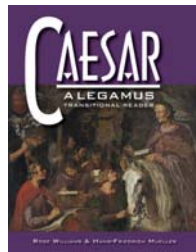
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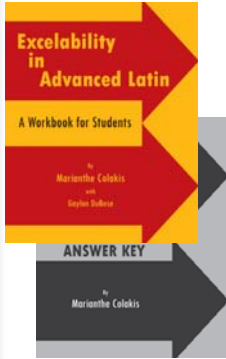
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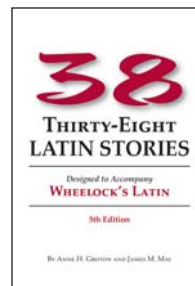
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<i>XXIX</i> ❖ IV KAL.	<i>XXX</i> ❖ III KAL.	<i>XXXI</i> ❖ PRIDIE KAL.  ARA PACIS DEDICATA, I AC				

- 1 **Elephantum ex mūre facis.**  
You are making an elephant out of a mouse. (Anon.)
- 2 **Dum fāta fugimus, fāta stultī incurrimus.**  
While we flee fate, we foolishly run into the same fate we are trying to avoid. (Buchanan?)
- 3 **Aliēna nōbīs, nostra plūs aliīs placent.**  
Other people's things please us, and our things please other people more. (Publilius Syrus)
- 4 **Dīvitiae sunt causa malōrum.**  
Riches are the cause of evil. (Anon.)
- 5 **Sōcratēs "Quam multa nōn dēsīderō!" inquit.**  
Socrates said, "How many things I do not want!" (Anon.)
- 6 **Scrībimus indoctī doctīque.**  
We all write, learned and unlearned. (Robert Burton)
- 7 **Audiō sed taceō.**  
I hear but I keep silent. (Motto)
- 8 **Cum infirmī sumus optimī sumus.**  
When we are sick, then we are the best. (Pliny the Elder)
- 9 **Cum ventīs litīgō.**  
I am fighting with the winds. (Petronius)
- 10 **Homō sum; hūmānī nīl ā mē aliēnum putō.**  
I am a human being; I consider nothing human alien to me. (Terence)
- 11 **Ibī potest valēre populus ubi lēgēs valent.**  
Where the laws are strong, there the people can be strong. (Publilius Syrus)
- 12 **Dīvitiae meae sunt; tū dīvitiārum es.**  
My riches are mine; you belong to your riches. (Seneca)
- 13 **In eādē es nāvī.**  
You are in the same boat (as I am). (Anon.)
- 14 **Stultum est timēre quod vitāre nōn potes.**  
It is foolish to fear what you cannot avoid. (Publilius Syrus)
- 15 **Nam, sive Graecō poētae crēdimus, aliquandō et insānīe iucundum est.**  
If we believe the Greek poet, sometimes it is pleasant even to take leave of our senses. (Seneca)
- 16 **Facile cōsiliū damus aliīs.**  
We easily give advice to other people. (Robert Burton)
- 17 **Deō servīre vēra libertās.**  
Serving God is true liberty. (Medieval)
- 18 **Aliquis nōn dēbet esse iūdex in propriā causā, quia nōn potest esse iūdex et pars.**  
No one ought to be judge in his own case, because one cannot be both judge and participant. (Legal)
- 19 **Humilis nec altē cadere nec graviter potest.**  
The lowly person cannot fall far nor heavily. (Publilius Syrus)
- 20 **Imperāre sibī maximum imperium est.**  
To be in control of one's self is the greatest control. (Seneca)
- 21 **Nēmō omnia potest scīre.**  
No one can know everything. (Terence)
- 22 **Beneficiū accipere libertātem est vendere.**  
To accept a benefit is to sell one's liberty. (Publilius Syrus)
- 23 **Fortis cadere, cēdere nōn potest.**  
The brave person can fall but he cannot yield. (Family motto)
- 24 **Supplicem hominem opprimere, virtūs nōn est sed crudelitās.**  
To punish a man who is asking for mercy is not courage but cruelty. (Publilius Syrus)
- 25 **Nūdō dētrahere vestīmenta quis potest?**  
Who is able to take clothes away from a person who does not have any clothes? (Plautus)
- 26 **Nec piscātorem piscis amāre potest.**  
The fish cannot love the fisherman. (Robert Burton)
- 27 **Amantēs dē formā iudicāre nōn possunt.**  
Lovers cannot judge about beauty. (Robert Burton)
- 28 **Labōribus vendunt deī nōbīs omnia bona.**  
The gods sell us everything at the price of our labor. (Anon.)
- 29 **Juvenīle vitium est regere nōn posse impetūs.**  
It is a youthful fault not to be able to control one's impulses. (Seneca)

# Pillars of First Year Study

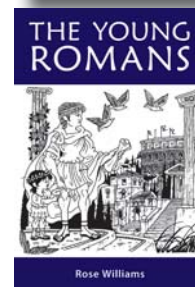
Supplement *Latin for the New Millennium Level 1* or any other basal text with readers designed specifically for first-year students.



## Thirty-eight Latin Stories, 5th Edition

Anne H. Groton and James M. May  
**Student Text:** vi + 104 pp (5th edition, 1995) Paperback ISBN 978-0-86516-289-1  
**Teacher's Guide:** 23 pp (2004) 6" x 9" Paperback ISBN 978-0-86516-591-5

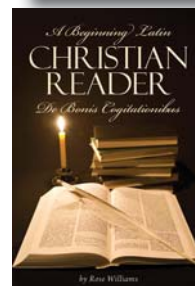
This book is well suited for use in any introductory Latin course, with all the stories based on actual Latin literature, simplified at first and made gradually more complex as the work progresses.



## The Young Romans

Rose Williams  
**Student Text:** vii + 128 pp (2007, reprint of 2003 Wimbledon Classics Ed.) 6" x 9" Paperback ISBN 978-0-86516-670-7  
**Teacher's Edition:** v + 176 pp (2004) 6" x 9" Paperback ISBN 978-1-84331-081-5

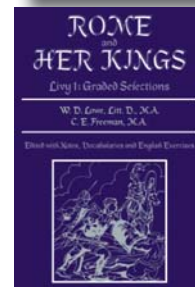
This beginning Latin reader tells in simple Latin the stories of Roman children who played a significant role in Roman history and includes twenty chapters chock full of pictures, crossword puzzles, special activities, English words from Latin, and simple thought questions.



## A Beginning Latin Christian Reader: De Bonis Cogitationibus

Rose Williams  
**Student Text:** iv + 84 pp (2010) 6" x 9" Paperback ISBN 978-0-86516-750-6  
**Teacher's Guide:** iii + 33 pp (2010) 6" x 9" Paperback ISBN 978-0-86516-763-6

Master Latin teacher Rose Williams has authored a beginning Latin reader that draws from the Bible and other Christian sources as well as from some ancient Roman sources. In the fashion of a graded reader, *De Bonis Cogitationibus* stories are initially short but gradually grow longer and more involved as the student's skills as a Latin reader grow.



## Rome and Her Kings

W. D. Lowe and C. E. Freeman  
110 pp (1988, reprint 2000) 6" x 9" Paperback ISBN 978-0-86516-450-5

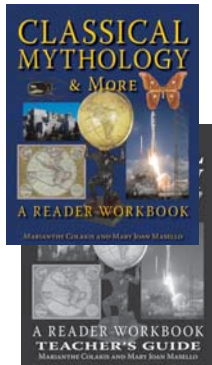
These short chronological Latin readings describe events that shaped the Roman world and are designed for all students of Latin, from entry level on.





# FEBRVARIVS 2012 ❖ MMXII

Introduce your students to classical mythology with engaging activities, exercises, and discussion questions.



## Classical Mythology and More: A Reader Workbook

Marianthe Colakis and Mary Joan Masello  
*Student Text:* xii + 460 pp  
 (2007) 8 ½" x 11" Paperback  
 ISBN 978-0-86516-573-1

*Teacher's Guide:* vi + 158 pp  
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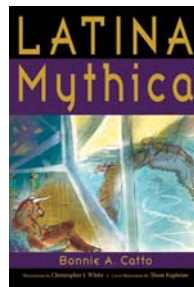
SOLIS	LVNAE	MARTIS	MERCVRII	IOVIS	VENERIS	SATVRNI
			I ❖ KALENDAE	II ❖ IV NON.	III❖ III NON.	IV ❖ PRIDIE NON.
V ❖ NONAE	VI ❖ VIII Idvs	VII ❖ VII Idvs	VIII ❖ VI Idvs	IX ❖ V Idvs	X ❖ IV Idvs	XI ❖ III Idvs
AUGUSTUS PATER PATRIAE NOMINATUS EST, II AC						
XII ❖ PRIDIE Idvs	XIII ❖ Idvs	XIV ❖ XVI KAL.	XV ❖ XV KAL.	XVI ❖ XIV KAL.	XVII ❖ XIII KAL.	XVIII ❖ XII KAL.
			LUPERCALIA		QUIRINALIA	
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		FERALIA		TERMINALIA	REGIFUGIUM	
XXVI ❖ V KAL.	XXVII ❖ IV KAL.	XXVIII ❖ III KAL.	XXIX ❖ PRIDIE KAL.			

# Sententia Latina ad Diem

- Māter artium necessitās.**  
Necessity is the mother of the arts. (Anon.)
- Tōtus mundus deōrum est immortalīum templum.**  
The whole world is the temple of the immortal gods. (Seneca)
- Historia est testis temporum, lūx vēritātis, vīta memoriae, magistra vītae, nūntia vetustātis.**  
History is the witness of time, the light of truth, the life of memory, the teacher of life, the messenger of antiquity. (Cicero)
- Sēditio cīvium hostium est occāsio.**  
Strife among the citizens is an opportunity for the enemy. (Publilius Syrus)
- Amīcōrum sunt commūnia omnia.**  
All the possessions of friends are in common. (Cicero)
- Litterārūm rādīcēs amārae, frūctūs dulcēs.**  
The roots of literary study are bitter, but the fruits are sweet. (Ascribed to Cato by Diomedes)
- In regiōne caecōrum, rēx est luscus.**  
In the country of the blind, the one-eyed is king. (Anon.)
- Cūrārūm maxima nūtrix nox.**  
Night is the best nurse of cares. (Ovid)
- Rādīx omnium malōrum est cupiditās.**  
The root of all evil is greed. (New Testament)
- Multōrum manibus grande levātur opus.**  
A heavy task is lightened by the hands of many. (Anon.)
- Vir bonus est quis? Quī cōnsulta patrum, quī lēgēs jūraque servat.**  
Who is the good man? He who keeps the decrees of the Senate, who observes laws and justice. (Horace)
- Nihil rērum hūmānarū sine deī nūmine geritur.**  
Nothing in human affairs is carried out without the will of a god. (Cornelius Nepos)
- Maximum remedium irae mora est.**  
Delay is the best remedy for anger. (Seneca)
- Nōn recipit stultus verba prudentiae.**  
The fool does not receive the words of wisdom. (Anon.)
- Semper magnae fortunae comes adest adulatio.**  
Flattery is always the companion of good fortune. (P. Velleius Paterculus)
- Discordia ordinum venenum est urbis.**  
Discord between the classes is poison in a city. (Anon.)
- Fallacēs sunt rērum speciēs.**  
The appearances of things are deceptive. (Seneca)
- Mors jānuā vītae.**  
Death is the gateway to life. (Anon.)
- Scriptōrum chorus omnis amat nemus et fugit urbēs.**  
All the chorus of the writers loves the woods and flees the cities. (Horace)
- Salūs civitātis in lēgibus sita est.**  
The safety of the state is placed in its laws. (Cicero)
- Crīmīna quī cernunt aliōrum, nōn sua cernunt.**  
Those who see the faults of others do not see their own faults. (Anon.)
- Crux ancora vītae.**  
The cross is the anchor of life. (Anon.)
- Deōrum dōna saepe nōn dōna.**  
The gifts of the gods are not always gifts. (Anon.)
- Adulatio, perpetuum malum rēgum.**  
Flattery, the perpetual evil for kings. (Q. Curtius Rufus)
- Verbum Domini manet in aeternum.**  
The word of God remains forever. (New Testament)
- Nōn vīribus aut vēlōcitate aut celeritate corporum rēs magnae geruntur sed cōsiliō, auctoritate, sententiā.**  
Great affairs are carried on not by strength or speed or swiftness of the body, but by plan, authority, and judgment. (Cicero)
- Lacrimae pondera vōcis habent.**  
Tears have the weight of a voice. (Ovid)
- Nōn omnibus aegrīs eadem auxilia conveniunt.**  
The same remedies do not suit all sick people. (Aurelius Cornelius Celsus)
- Irātus, cum ad sē rediit, sibi tum irāscitur.**  
When the angry man returns to himself, then he grows angry with himself. (Publilius Syrus)
- Nōn potest arbor bona frūctūs malōs facere neque arbor mala frūctūs bonōs facere.**  
A good tree cannot bring forth bad fruit nor can a bad tree bring forth good fruit. (New Testament)
- Est pābulum animōrum contemplatio nātūrae.**  
Contemplation of nature is food for the mind. (Cicero)

14

# Pillars of Second Year Study



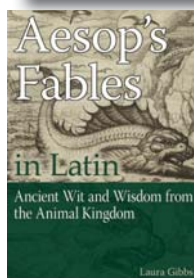
## Latina Mythica

Bonnie A. Catto

Illustrations by Christopher J. White

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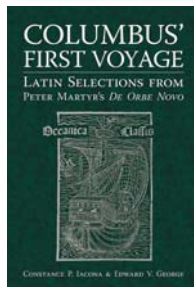


## Aesop's Fables in Latin: Ancient Wit and Wisdom from the Animal Kingdom

Laura Gibbs

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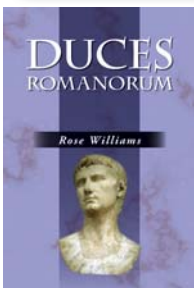
## Columbus' First Voyage

Latin Selections from Peter Martyr's *De Orbe Novo*

Constance P. Iacona and Edward V. George

xvi + 40 pp (2005) 6" x 9" Paperback ISBN 978-0-86516-613-4

Selections in Latin from Peter Martyr of Angleria's *De Orbe Novo* are presented with vocabulary help on the facing page. After each Latin selection, background notes including information from other primary sources are included. Martyr's Latinity is quite classical and, in fact, the simplicity of his literary style resembles that of Julius Caesar.



## Duces Romanorum: Roman Profiles in Courage

Rose Williams

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*Duces Romanorum* is a reader containing short biographies of outstanding Romans, arranged in chronological order from the founding of the city to the late Roman Empire. The historical context is explained, and each reading is

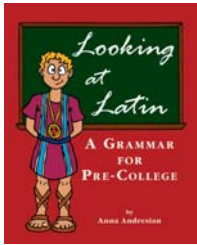
followed by vocabulary and questions.





# MARTIVS 2012 ❖ MMXII

*Looking at Latin* is a complete illustrated grammar reference book for all levels of pre-college Latin, from middle school through high school. Innovative visual elements add clarity and interest to the presentation of grammatical material.



**Looking at Latin:  
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Anna Andresian  
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See p. 31 for the online companion *Looking at Latin Online*.

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				I ❖ KALENDAE	II ❖ VI NON.	III ❖ V NON.
IV ❖ IV NON.  AUGUSTUS PONTIFEX MAXIMUS NOMINATUS EST, XII AC	V ❖ III NON.	VI ❖ PRIDIE NON.	VII ❖ NONAE	VIII ❖ VIII IDVS	IX ❖ VII IDVS	X ❖ VI IDVS
XI ❖ V IDVS	XII ❖ IV IDVS	XIII ❖ III IDVS	XIV ❖ PRIDIE IDVS	XV ❖ IDVS  C. JULIUS CAESAR INTERFECTUS EST, XLIV AC	XVI ❖ XVII KAL.	XVII ❖ XVI KAL.
XVIII ❖ XV KAL.	XIX ❖ XIV KAL.	XX ❖ XIII KAL.	XXI ❖ XII KAL.	XXII ❖ XI KAL.	XXIII ❖ X KAL.  TUBILISTRUM	XXIV ❖ IX KAL.
XXV ❖ VIII KAL.	XXVI ❖ VII KAL.	XXVII ❖ VI KAL.	XXVIII ❖ V KAL.	XXIX ❖ IV KAL.	XXX ❖ III KAL.	XXXI ❖ PRIDIE KAL.

- 1 **Alta diē sōlō nōn est extrūcta Corinthus.**  
Lofty Corinth was not built in a single day. (Anon.)
- 2 **Nisī per tē sapiās, frūstrā sapientem audiās.**  
Unless you are wise by yourself, you will listen to a wise man in vain. (Publilius Syrus)
- 3 **Faber est suae quisque fortūnae.**  
Each person is the creator of his own fortune. (Appianus Claudius Caecus)
- 4 **Sex hōris dormire sat est iuvenīque senīque: septem vix pigrō, nūlli concēdimus octō.**  
To sleep six hours is enough for young and old; with difficulty we grant seven hours to the lazy, but eight hours to no one. (Medieval)
- 5 **Corpora nostra lentē augēscunt, citō exstinguuntur.**  
Our bodies grow slowly but perish quickly. (Tacitus)
- 6 **Deum quaerēs gaudium quaerit.**  
Who seeks God seeks joy. (Anon.)
- 7 **Taurum tollet quī vitulum sustulerit.**  
Who has lifted the calf will lift the bull. (Anon.)
- 8 **Cotīdiē damnātur quī semper timet.**  
Who is always afraid is condemned every day. (Anon.)
- 9 **Leve fit quod bene fertur onus.**  
The burden which is carried well becomes light. (Anon.)
- 10 **Post trēs saepe diēs vilēscit piscis et hospes, nī sale conditus vel sit speciālīs amicus.**  
After three days a fish and a guest often start to go bad unless [the fish is] preserved with salt or [the guest is] a very special friend. (Medieval)
- 11 **Quī bene amat bene castigat.**  
Who loves well, chastises well. (Reflection of Hebrews 12.6?)
- 12 **Quālis rēx, tālis grex.**  
As the king is, so are the common people. (Burton)
- 13 **Nōn omne quod nitet aurum est.**  
Not everything which shines is gold. (Anon.)
- 14 **Sufficit mihi cōscientia mea; nōn cūrō quid dē mē loquantur hominēs.**  
My conscience is enough for me; I do not care what men say about me. (St. Jerome, Ep. 123.15)
- 15 **Nescīs quid vesper sērus vehat.**  
You do not know what the late evening may bring. (Varro, quoted in Macrobius, Sat. 1.7.12).
- 16 **Paupertās est, nōn quae pauca possidet sed quae multa nōn possidet.**  
Poverty is not something which possesses few things but which does not possess many things. (Seneca)
- 17 **Lītre quot conchae, tot sunt in amōre dolōres.**  
There are as many sorrows in love as there are shells on the seashore. (Ovid)
- 18 **Nōn... dat nātūra virtūtem; ars est bonum fieri.**  
Nature does not give virtue; it is an art to become something good. (Seneca, Ep. 90.44)
- 19 **Cum grānō salis.**  
With a grain of salt. (Anon.)
- 20 **Malī principii malus finis.**  
A bad end to a bad beginning. (Anon.)
- 21 **Temeritās sub titulō fortitudinis latet.**  
Rashness hides under the name of bravery. (Seneca)
- 22 **Multi committunt eadem dīversō crīmīna fātō; ille crucem sceleris pretium tulit, hic diadēma.**  
People commit the same crime with different results; one person gets the cross (crucifixion) as a reward for his evil, the other person gets a crown. (Juvenal)
- 23 **Magna est... vīs hūmānitātis.**  
The effect of a liberal education is great. (Cicero)
- 24 **Quisquis habet nummōs sēcūrā nāvīgat aurā.**  
Whoever has money sails with a safe breeze. (Petronius)
- 25 **Ex Āfricā semper aliquid novī.**  
From Africa there is always something new. (Pliny the Elder)
- 26 **Frōns est animī jānuā.**  
The forehead (face) is the doorway to the mind. (Quintus Cicero)
- 27 **Nīl prōdest oculus ā quō rēs nūlla vidētur.**  
The eye is not any good which does not see anything. (Medieval)
- 28 **Stat magnī nōminis umbra.**  
The shadow of a great name remains. (Lucretius)
- 29 **Quī dat beneficia deōs imitātur.**  
Who gives benefits imitates the gods. (Seneca, De Benef. 3.15.4)
- 30 **Lēx ūniversa est quae iubet nāscī et morī.**  
It is a universal law which orders us to be born and to die. (Anon.)

## Pillars of Third Year Study

Look for *Latin for the New Millennium, Level 3* at ACL 2012.



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# APRILIS 2012 ❖ MMXII

The adventures of the enterprising dancing monkey Pilosus Naso introduce students to classical culture and to classic tales with a twist, from the *Odyssey* to Petronius' *Cena Trimalchionis*.



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Thomas E. Hayes  
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 ISBN 978-0-86516-453-6  
**Teacher's Guide:** 37 pp (2005)  
 8½" x 11" Paperback  
 ISBN 978-0-86516-497-0

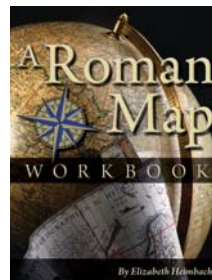


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SOLIS	LVNAE	MARTIS	MERCVRII	IOVIS	VENERIS	SATVRNI
I ❖ KALENDAE	II ❖ IV NON.	III ❖ III NON.	IV ❖ PRIDIE NON.	V ❖ NONAE	VI ❖ VIII IDVS	VII ❖ VII IDVS
VIII ❖ VI IDVS	IX ❖ V IDVS  MAGNAE MATRI	X ❖ IV IDVS	XI ❖ III IDVS	XII ❖ PRIDIE IDVS	XIII ❖ IDVS	XIV ❖ XVIII KAL.
XV ❖ XVII KAL.	XVI ❖ XVI KAL.  AUGUSTUS IMPERATOR NOMINATUS EST, XXIX AC	XVII ❖ XV KAL.	XVIII ❖ XIV KAL.	XIX ❖ XIII KAL.	XX ❖ XII KAL.  PARILIA ROMA CONDITA EST	XXI ❖ XI KAL.
XXII ❖ X KAL.	XXIII ❖ IX KAL.	XXIV ❖ VIII KAL.	XXV ❖ VII KAL.	XXVI ❖ VI KAL.	XXVII ❖ V KAL.	XXVIII ❖ IV KAL.  LUDI FLORAE
XXIX ❖ III KAL.	XXX ❖ PRIDIE KAL.					
LUDI FLORAE	LUDI FLORAE					

- 1 **Vēritās enim labōrāre potest, vincī non potest.**  
For truth can be in difficulty, [but] it cannot be conquered. (St. Jerome, *Ad Pela.* 1.25)
- 2 **Satis est beātus, quī potest cum vult morī.**  
He is happy enough who can die when he wishes. (Publilius Syrus)
- 3 **Aliae nātiōēs servitūtem patī possunt; populī Rōmānī est propria libertās.**  
Other nations can endure slavery; liberty belongs to [propria est] the Roman people. (Cicero, *Phil.* 6.7.19)
- 4 **Dicīque beātus ante obitum nēmō suprēmaque fūnera debet.**  
No one ought to be called happy before his death and his last rites. (Ovid, *Met.* 3.136)
- 5 **Numquam est ille miser cui facile est morī.**  
Never is that person unhappy for whom it is easy to die. (Seneca, *Her. Oet.* 111)
- 6 **Stultitia est timōre mortis morī.**  
It is stupidity to die for fear of death. (Seneca, *Ep.* 70.6)
- 7 **Ars p̄ma rēgnī est posse invidiam patī.**  
The first art of ruling is to be able to endure envy. (Seneca, *Her. Fur.* 353)
- 8 **Vēritās mutārī nullō modō potest.**  
Truth can change in no way. (Anon.)
- 9 **Aut vincere aut morī.**  
Either to conquer or to die. (Anon.)
- 10 **Rem faciās, rem; sī possis, rēctē; sī nōn, quōcumque modō rem.**  
Make money! Money! Honestly, if you can; if not, make money in whatever way [you can]. (Horace, *Ep.* 1.1.65-66)
- 11 **Nescit vōx missa revertī.**  
A word [once] released does not know how to return. (Horace, *A.P.* 390)
- 12 **Dives quī fierī vult et cito vult fierī.**  
Who wants to become rich also wants to become rich quickly. (Juvenal 14.176)
- 13 **Edās, bibās ut bene vīvās; nōn vīvās ut tantum edās et bibās.**  
You should eat and drink in order to live a good life; you should not live only to eat and drink. (Medieval)
- 14 **Miserum est tacēre cōgī quod cupiās loquī.**  
It is wretched to be compelled to keep silent about that which you wish to say. (Publilius Syrus)
- 15 **Quī nescit tacēre nescit et loquī.**  
He who does not know how to keep quiet does not even know how to speak. (Anon.)
- 16 **In quattuor partēs honestum dīvidī solet: prūdentiam, iūstitiam, fortitudinem, et temperantiam.**  
Honesty is generally divided into four parts: prudence, justice, bravery, and moderation. (Adapted from Cicero, *De Off.* 5)
- 17 **Haec... p̄ma lēx amicitiae sānciātur, ut ab amīcīs honesta petāmus.**  
Let this first law of friendship be considered holy: that we should seek honorable things from our friends. (Cicero, *De Am.* 12.1)
- 18 **Quam miserum est mortem cupere nec posse ēmorī!**  
How miserable it is to desire death and not able to die. (Publilius Syrus)
- 19 **Dē rē amissā irrepārabilī nē doleās.**  
You should not grieve about something which is irreplaceably lost. (Anon.)
- 20 **Populus vult dēcipī: dēcipiātur.**  
The people wish to be deceived; let them be deceived. (Anon.)
- 21 **Ōdit vērū amor nec patitur morās.**  
True love hates and does not suffer delays. (Seneca, *Her. Fur.* 591)
- 22 **Actum... nē agās.**  
Do not do what is already done. [Don't beat a dead horse.] (Terence, *Ph.* 419)
- 23 **Spērēmus quae volumus, sed quod acciderit ferāmus.**  
Let us hope for what we want, but let us endure whatever happens. (Cicero, *Pro Sestio* 68)
- 24 **Ignem ignī nē addās.**  
Do not add fire to fire. (Anon.)
- 25 **Palmam quī meruit ferat.**  
Let him who has earned it carry away the palm. (Motto of Lord Nelson)
- 26 **Stet fortūna domūs.**  
Let the good fortune of this house remain. (School motto)
- 27 **Bibere hūmānum est; ergō bibāmus.**  
It is human to drink; therefore, let us drink. (Rathskeller at Nuremberg)
- 28 **Ante mortem nē laudēs hominem quemquam.**  
Do not praise any man before his death. (Ecclesiastes 11)
- 29 **Pauper agat cautē.**  
The poor man should act cautiously. (Anon.)
- 30 **Quid faciāt lēgēs ubi sōla pecūnia rēgnat, aut ubi paupertās vincere nullā potest?**  
What can laws do where money alone rules, or where no poor man [poverty] can win? (Petronius, *Sat.* 14.2)
- 31 **Deum imitātur quī ignōscit.**  
The person who pardons imitates God. (Anon.)

## Pillar of Geography of the Ancient World



### A Roman Map Workbook

Elizabeth Heimbach

**Student Text:** viii + 144 pp (2010) 8½" x 11" Paperback  
ISBN 978-0-86516-726-1

**Teacher's Guide:** vii + 86 pp. (2010) 6" x 9" Paperback  
ISBN 978-0-86516-762-9

*A Roman Map Workbook* provides students with a thorough grounding in the geography of the Roman world. The workbook walks students through each map, discussing the importance of each place-name, including its historical and literary significance.

### Features:

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- Narrative explication for each map
- Map-based activities and exercises
- Three sets of certamen questions
- Suggestions for further exploration and research project

Elizabeth Heimbach is a teacher's teacher. She has transformed the worksheets she developed over the course of thirty years teaching high school Latin into this indispensable text. The Teacher's Guide provides access to the *Roman Map Workbook* teacher's website, where teachers can download printable crossword puzzles and complete and blank maps.

"*A Roman Map Workbook* by Elizabeth Heimbach offers students a broad and exciting overview of the ancient Roman world. An exploration of maps takes students first into the city of Rome, and then allows students to follow the expansion of the Roman Empire. The thirteen chapters of the book can easily supplement both a middle school and high school Latin curriculum, while also providing excellent background material for discussions in the school's history curriculum.

Each chapter begins with a short essay about that chapter's map. Written in delightfully clear English prose, these introductions are filled with Latin vocabulary, and, of course, many place names. Students are invited into the culture and politics of the ancient world via readings that are just long enough to whet the student's appetite to learn more, but not so long as to be dismissed by those students in a hurry to get right into the map. Chock full of historical, geographical, and cultural facts, along with several allusions to classical myths, every chapter serves to capture the reader's interest. The introductory essays also give students clear guidance about how each map fits into a larger, more global picture.

Teachers of Latin will find this book to be a useful and practical addition to their supplementary classroom materials. Discussion of the maps and activities will be a valuable use of cross-disciplinary planning time between Latin and Social Studies teachers. *A Roman Map Workbook* is an enticing look at the physical and cultural world of Latin speakers."

—Laura Higley

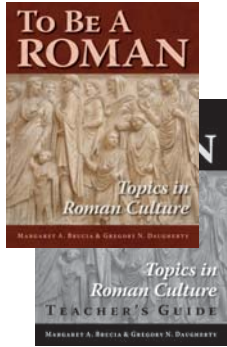
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# MAIVS 2012 ❖ MMXII

*To Be a Roman* allows students to explore daily Roman life through a variety of exercises, activities, and projects. The seventeen topics include the Roman family, occupations, domestic life, education, and more. *To Be a Roman* also offers two review chapters and resources for additional enrichment.



**To Be A Roman: Topics in Roman Culture**

Margaret A. Brucia and Gregory N. Daugherty  
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 ISBN 978-0-86516-633-2  
**Teacher's Guide:** vi + 84 pp (2011) Paperback  
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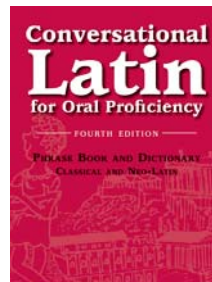
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## Sententia Latina ad Diem

- 1 **Ūnī nāvī nē committās omnia.**  
Do not entrust everything to one ship. (Anon.)
- 2 **Sed ācta nē agāmus; reliqua parēmus.**  
Let us not do what has already been done; let us prepare for the rest. (Cicero, Ad Att. 9.6.7)
- 3 **Vīvās!**  
May you live [in good health]! (Roman toast)
- 4 **Dētūr glōria sōlī Deō.**  
Let glory be given to God alone. (Motto)
- 5 **Nēmō dēbet bis vexārī prō ūnā et eādē causā.**  
No one ought to be persecuted twice for one and the same reason. (Legal)
- 6 **Flectī potest, frangī nōn potest.**  
He can be bent, but he cannot be broken. (Motto)
- 7 **Necesse est ut multōs timeat quem multi timent.**  
It is necessary that the person whom many fear should fear many people. (Publilius Syrus)
- 8 **Eī mihi! Difficile est imitārī gaudia falsa!**  
Alas! It is difficult to pretend false joys. (Tibullus 3.6.33)
- 9 **Sīmia sīmia est, etiam sī aurea gestet īnsīgnia.**  
A monkey is a monkey, even if he wears golden insignia. (Anon.)
- 10 **Dat pira, dat pōma, quī nōn habet altera dōna.**  
The person who does not have any other gifts gives pears and fruit. (Medieval)
- 11 **Sequitur vēr hiemem.**  
Spring follows winter. (Anon.)
- 12 **Nē tē submergās, cautē prope flūmina pergās.**  
In order not to drown, proceed cautiously near rivers. (Medieval)
- 13 **Nōn prōgredi est regredi.**  
Not to advance is to go backward. (Motto)
- 14 **Is est amīcus quī in rē dubiā rē iuvat.**  
He is a friend who in a difficult situation assists you with material help. (Plautus)
- 15 **Interdum stultus bene loquitur.**  
Sometimes a foolish man speaks well. (Anon.)
- 16 **Vetus est enim lēx illa iustae amicitiae ut idem amīci semper velint.**  
For it is an ancient law of just friendship that friends should always want the same thing. (Cicero, Pro Planc. 2.5)
- 17 **Vōx clāmantis in dēsertō.**  
The voice of one crying in the desert. (Matthew 3.3, in St. Jerome's Vulgate translation of the Bible)
- 18 **Ait omnia pecūniā effici posse.**  
He says that everything can be accomplished by money. (Cicero, In Ver. 2.3,67.155)
- 19 **Quī loquitur quod vult, quod nōn vult audiet ille; quīque facit quod vult, quod nōn vult sufferet ille.**  
He who says what he wants will hear what he does not want; and he who does what he wants will endure what he does not want. (Medieval)
- 20 **Ecce Agnus Deī, quī tollit peccāta mundi.**  
Behold the Lamb of God, who takes away the sins of the world. (I John 29, in St. Jerome's translation)
- 21 **Rōma locūta est; causa finīta est.**  
Rome has spoken; the cause is finished. (Anon.)
- 22 **Nūllum est jam dictum quod nōn dictum sit prius.**  
There is nothing said now which has not been said before. (Terence, Eun. 41)
- 23 **Ūtendum est divitiīs, nōn abūtendum.**  
Riches should be used, not abused. (Anon.)
- 24 **Caveat ēmp̄tor!**  
Let the buyer beware. (Legal)
- 25 **Duplex fit bonitās, simul accessit celeritās.**  
A benefit becomes double as soon as swiftness is added. (Publilius Syrus)
- 26 **Quī vincī sēsē patitur prō tempore, vincit.**  
Who allows himself to be conquered according to circumstances, wins. (Dionysius Cato)
- 27 **Paucōrum est intellegere quid dōnet Deus.**  
It is given to few people to know what God gives. (Publilius Syrus)
- 28 **Laetus sum laudārī ā laudātō virō.**  
I am happy to be praised by a man who has been praised. (Cicero, Ad Fam. 5.12.7)
- 29 **Sī cuculum doceās, nōn ejus cantica mūtās.**  
If you teach a cuckoo, you do not change his songs. (Medieval)
- 30 **Placeat hominī quidquid Deō placuit.**  
What is pleasing to God should be pleasing to man. (Seneca, Ep. 74.20)

20

## The Pillar of Conversational Latin



### Conversational Latin for Oral Proficiency 4th edition

John C. Traupman

256 pp (2007) 6" x 9" Paperback ISBN 978-0-86516-622-6;

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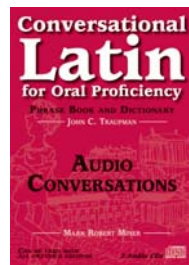
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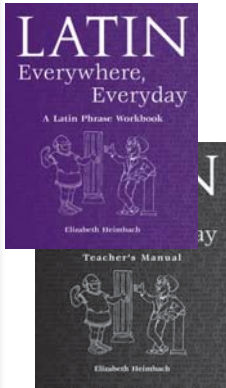
The reading was organized and supervised by Mark Miner.





# IVNIVS 2012 ❖ MMXII

This workbook, designed for students in grades 7–10, includes Latin sententiae, abbreviations, and mottoes—each providing derivatives, engaging information, delightful facts, and exercises.



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- 1 **Quī prior strīnxerit ferrum, ejus victōria erit.**  
Who first draws the sword, his will be the victory. (Livy)
- 2 **Fortūna numquam sistit in eōdem statū; semper movētur; variat et mūtāt vicēs, et summa in īmum vertit ac versa ērigit.**  
Fortune never stands in the same place; she always moves; she changes and varies her ways, and turns the highest into low and raises up what has been overthrown. (Ausonius)
- 3 **Omnia nōvit Graeculus ēsuriēns; ad caelum (jusseris) ībit.**  
The hungry Greek knows everything; (if you order him) he will go to heaven. (Juvenal)
- 4 **Tenuē est mendācium; perlūcet, sī dīligenter īspexeris.**  
A lie is thin; the light shines through if you look at it carefully. (Seneca)
- 5 **Tē tua, mē mea dēlectant.**  
Your things please you, my things please me. (Anon.)
- 6 **Fortūna per omnia hūmāna, maximē in rēs bellicās, potēns.**  
In all human affairs, particularly in warfare, fortune is powerful. (Livy)
- 7 **Omnia sub lēgēs mors vocat ātra suās.**  
Black death calls all things to her own jurisdiction. (Consolatio ad Liviam)
- 8 **Mālō quam bene olēre nīl olēre.**  
I prefer not to smell at all than to smell good. (Martial 6.55.5)
- 9 **Parva saepe scintilla contempta magnum excitāvit incendium.**  
Often a small, despised spark has created a large fire. (Curtius Rufus)
- 10 **Multī ad fātum vēnere suum, dum fāta timent.**  
Many come to their death while they fear fate. (Seneca)
- 11 **Jūdex in propriīs est nūllus homō bonus actīs.**  
No man is a good judge in his own affairs. (Medieval)
- 12 **Invidia, tamquam ignis, summa petit.**  
Envy, like fire, seeks the highest. (Livy)
- 13 **Exitus ācta probat.**  
The end tests the undertaking. (Ovid)
- 14 **Vivit post fūnera virtūs.**  
Virtue lives after death. (Motto)
- 15 **Virtūte, nōn verbīs.**  
With courage, not with words. (Motto)
- 16 **Vērītās ōdit morās.**  
Truth hates delays. (Seneca)
- 17 **Inter caecōs rēgnat luscus.**  
Among the blind the one-eyed rules. (Anon.)
- 18 **Date et dabitur vōbīs.**  
Give and it will be given unto you. (Luke 6.38)
- 19 **Vēnit post multōs ūna serēna diēs.**  
After many days comes one sunny one. (Lygdamus)
- 20 **Multōs morbōs multa fercula fēcērunt.**  
Many courses have created many diseases. (Seneca)
- 21 **Factum abiit, monumenta manent.**  
The deed has passed, the monuments remain. (Motto of London Numismatic Society)
- 22 **Fortūna omnia victōribus praemia posuit.**  
Fortune has presented all the rewards to the victors. (Sallust)
- 23 **Nōn valet ēbrietās, per quam perit omnis honestās.**  
Drunkenness, through which all honor is lost, is no good. (Medieval)
- 24 **Astra inclīnant sed nōn cōgunt.**  
The stars influence us but do not compel us. (Anon.)
- 25 **Crēde mihī, bene quī latuit bene vixit, et intrā fortūnam dēbet quisque manēre suam.**  
Believe me, the person has led a good life who has kept well concealed; and each person should stay within the limits of his fortune. (Ovid, Tr. 3.4.25–26)
- 26 **Quī medicē vivit miserē vīvit.**  
Who lives a life run by doctors, lives an unhappy life. (Anon.)
- 27 **Citharoedus rīdētur chordā quī semper oberrat eādem.**  
The lyre player is laughed at who always makes a mistake on the same string. (Horace)
- 28 **Bis peccat quī crīmen negat.**  
He sins twice who denies his crime. (Anon.)
- 29 **Frūstrā labōrat quī omnibus placēre studet.**  
Who tries to please everybody labors in vain. (Anon.)
- 30 **Mendāci hominī, nē vērum quidem dīcentī, crēdere solēmus.**  
We do not usually believe an untruthful man, even when he is telling the truth. (Cicero)
- 31 **Spīna gerit flōrem, quae gignit tācta dolōrem.**  
The thorn which, when touched, produces pain, bears the flower. (Anon.)

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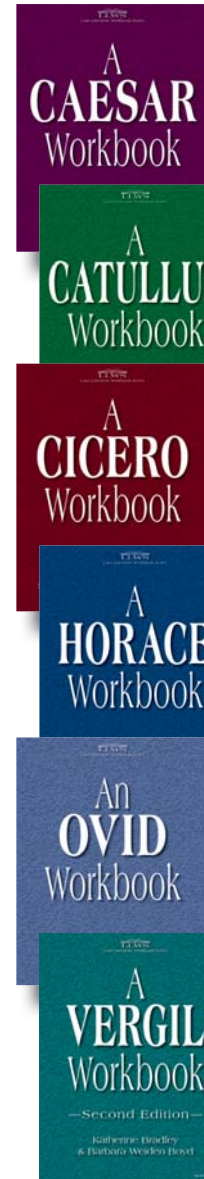
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# Sententia Latina ad Diem

- 1 **Fideliōrēs sunt oculi auribus.**  
Eyes are more trustworthy than ears. (Medieval)
- 2 **Dum loquor, hōra fugit.**  
While I am talking, time is flying. (Ovid, Am. 1.11.15)
- 3 **Discere sī quaeris, doceās! Sic ipse docēris.**  
If you wish to learn, teach. Thus you yourself are instructed. (Medieval)
- 4 **Nunc populus est domi leōnēs, foris vulpēs.**  
Now the people are lions at home, foxes out of doors. (Petronius, Sat. 44.4)
- 5 **Orimur, morimur.**  
We rise [are born], and we die. (Anon.)
- 6 **Dum loquimur, fūgerit invidia aetās.**  
While we are talking, envious time will have passed by. (Horace, O. 1.11.7)
- 7 **Cum essem parvulus, loquēbar ut parvulus, sapiēbam ut parvulus, cōgitābam ut parvulus.**  
When I was a child, I spoke as a child, I reasoned as a child, I thought as a child. (I Corinthians 13 [St. Jerome's Vulgate translation])
- 8 **Vivāmus ergō mōribus praeteritis; praesentibus verbis loquāmur.**  
Therefore let us live by ancient morals; but let us speak with words of today. (Macrobius, Sat. 1.5.2)
- 9 **Magnōs hominēs virtūte mētīmur, nōn fortūnā.**  
We measure great men by their courage, not by their luck. (Nepos 18.1)
- 10 **Nāscimur in lacrimis, lacrimābile dūcimus aevum; clauditur in lacrimis ultima nostra diēs.**  
We are born in tears, we lead a tearful life; our last day closes in tears. (Anon.)
- 11 **In quō... jūdicio jūdicāveritis, jūdicābimini.**  
In what judgment you judge, you shall be judged. (Matthew 7.2 [St. Jerome's Vulgate translation])
- 12 **Inter majōrēs caveās nē multa loquāris.**  
Take care not to speak too much in the presence of more powerful people. (Medieval)
- 13 **Tot mala sum passus quot in aethere sidera lūcent.**  
I have suffered as many evils as there are stars shining in the sky. (Ovid, Tr. 1.5.47)
- 14 **Omne sub rēgnō graviōre rēgnum.**  
Every power is under a stronger power. (Medieval)
- 15 **Quōs Deus vult perdere prius dēmentat.**  
Whom God wishes to destroy he first makes mad. (Fragment of Euripides, said to have been translated by Barnes)
- 16 **Stultōrum plēna sunt omnia.**  
All [places] are full of stupid people. (Cicero, Ep. ad Fam. 9.22)
- 17 **Lacrimāns nātus sum et lacrimāns morior.**  
I was born weeping, and I die weeping. (Medieval)
- 18 **Redde Caesarī quae sunt Caesaris et quae sunt Deī, Deō.**  
Give to Caesar those things which are Caesar's and to God the things which are God's. (Attributed to Jesus in Matthew 22.21 [St. Jerome's Vulgate translation])
- 19 **Nūlla tam bona est fortūna dē quā nihil possis querī.**  
No fortune is so good that you cannot make some complaint about it. (Publilius Syrus)
- 20 **Rōmae quoque hominēs moriuntur.**  
Men also die at Rome. (Medieval)
- 21 **Nōn inultus premor.**  
I am not injured unavenged. (Motto of Nancy, France)
- 22 **Medice, cūrā tē ipsum.**  
Physician, heal thyself. (Luke 4.23.2)
- 23 **Sī vīs pācem, parā bellum.**  
If you wish peace, prepare for war. (Anon.)
- 24 **Nōn nōbis, Domine, nōn nōbis, sed nōmini tuō dā glōriam.**  
Give glory, not to us, O Lord, not to us, but to thy name. (Psalm 115:1 or 113:9 in St. Jerome's Vulgate)
- 25 **Inopem mē cōpia fēcit.**  
Prosperity has made me poor. (Ovid)
- 26 **Sī monumentum requiris, circumspeice.**  
If you seek [his] monument, look around you. (Inscription in St. Paul's Cathedral, London, concerning its architect, Sir Christopher Wren)
- 27 **Ut nōn multa loquī, plūra autem audire moneret, linguam ūnam nātūra, duās dedit omnibus aurēs.**  
To advise us to speak little, but to hear much; nature has given us all one mouth, but two ears. (M. Muretus)
- 28 **Mūnera, crēde mihi, capiunt hominēsque deōsque.**  
Believe me, gifts capture both gods and men. (Ovid, A.A. 3.653)
- 29 **Stultam fert mentem quī sē dicit sapientem.**  
The person who says that he is wise reveals [fert] a stupid mind. (Medieval)
- 30 **Nōmina stultōrum semper parietibus haerent.**  
Names of the stupid always cling to the walls. (Anon.)
- 31 **Ex ore parvulōrum vērītās.**  
Truth out of the mouths of little children. (Anon.)

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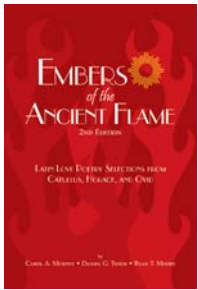
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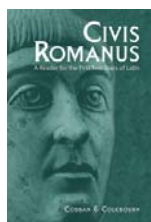
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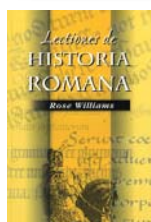
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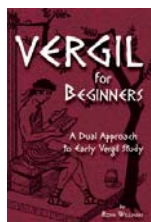
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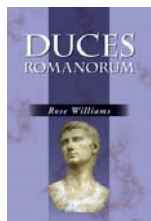
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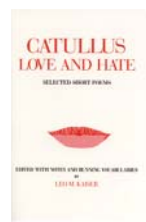
Rose Williams

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Paperback ISBN 978-0-86516-692-9

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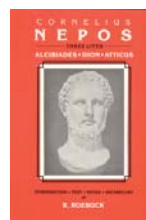


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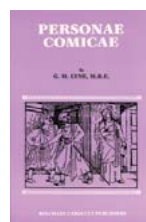


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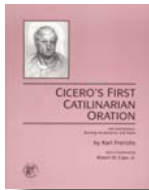
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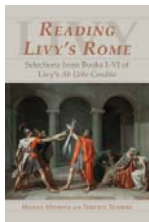


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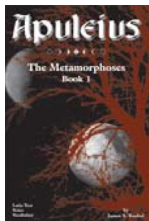
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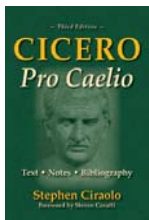
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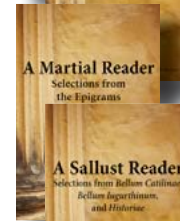


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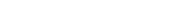


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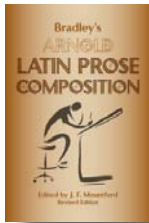
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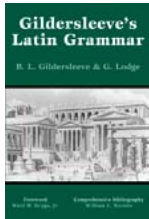
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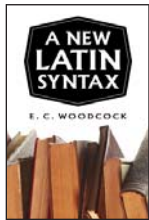
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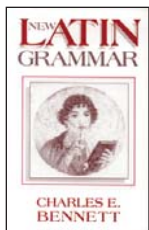
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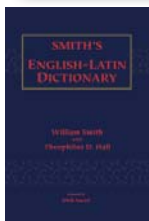
This book gives a historical account of the chief Latin constructions, aiming to equip students to interpret texts as well as to write correct Latin. This is a necessary reference and an indispensable vademecum for teachers and advanced students.



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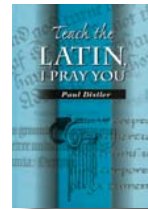
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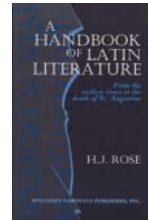
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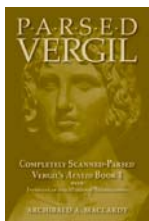


### Why Horace?

#### A Collection of Interpretations

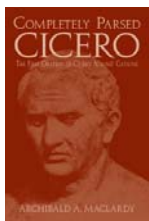
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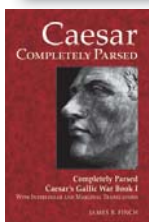
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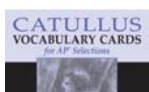
Archibald A. Maclardy  
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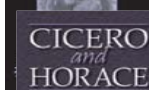
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— VOCABULARY CARDS —

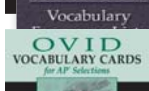


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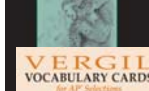
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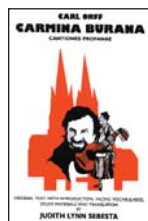
Dennis De Young  
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— LATIN THROUGH MUSIC —



**O Abies**  
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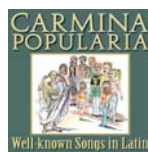
CC Couch and Teddy Irwin  
 Running time: 35:03 (2003) Audio CD with lyrics, UPC 8-29218-00001  
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**Carmina Burana: Cantiones Profanae**

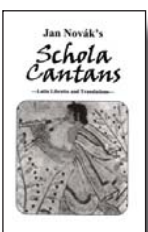
Judith Lynn Sebesta  
 165 pp. (1937, enhanced reprint 1996) 6" x 9" Paperback ISBN 978-0-86516-268-6  
 Carl Orff's 24 selections from the 200 beloved medieval poems of the *Carmina Burana* celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. *Carmina Burana: CANTIONES PROFANAE* includes the original Latin texts, facing vocabularies, translations, illustrations, and an introductory essay.

Please note that this title is a paperback and does not include a CD.



**Carmina Popularia: Well-Known Songs in Latin**

CC Couch and Teddy Irwin  
 Running time: 49:21 (2005) Audio CD with lyrics, UPC 8-29218-00003  
 Treat your ears, your soul, and your students to the beautiful, clear Latin vocals of CC Couch and the new musical arrangements of Teddy Irwin. A printed Latin text of all songs is included.



**Schola Cantans: Six Latin Poets in Music**

Composed by Jan Novak  
 Vocals by Voces Latinae  
**Music Score:** 46 pp (1998) Paperback ISBN 978-0-86516-358-4  
**Cassette with lyrics:** ISBN 978-0-86516-357-7  
**Music Score & Cassette:** ISBN 978-0-86516-404-8  
 Jan Novák (1921–1984), who is part of the Moravian music tradition represented by composers like Leos Janacek and Bohuslav Martinö, set to music secular Latin authors of antiquity, the Middle Ages, and modern times. His work is based on the syllable quantities of the Latin language. Novák brings the rhythm of Latin alive in a very distinctive way.



**Baroque Music from the Bolivian Rainforest**

Conducted by Piotr Nawrot  
 (1995) CD #0010  
 Once heard only at Vespers in the 17th-century Jesuit Reductions of Bolivia, this fusion of baroque and native rhythms and melodies was brought to light in *The Mission*, a 1986 film starring Robert DeNiro. It is again brought to life in this stirring performance by the Cathedral Singers and the Symphony of the Shores Chamber Players.

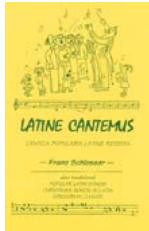
(Latin Through Music continued)



### Baroque Music II from the Bolivian Rainforest

The Chiquito Indians and Domenico Zipoli  
(2000) CD #0012

Volume two features Latin music by Domenico Zipoli (1688–1726) and Chiquito Indians of South America during the Jesuit missionary period. The Metropolis Chamber join the Cathedral Singers on this recording.



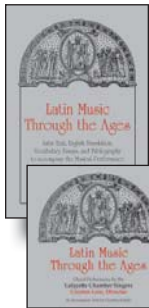
### Latine Cantemus: Cantica Popularia Latine Reddita

Franz Schlosser  
vii + 135 pp (1996) Paperback ISBN 978-0-86516-315-7

Singing together is a form of amusement and delight . . . singing in a foreign language provides an enjoyable opportunity to practice the linguistic structures vital to communication in a foreign language.

The Latin translations of the songs in this book aim at the literal while retaining original rhyme scheme and rhythm where possible.

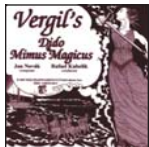
**Features:** Nursery rhymes • Chanties • Traditional Latin favorites • Christmas carols • Folk songs • Spirituals • Well-known Gregorian chants



### Latin Music Through the Ages

Cynthia Kaldis  
xli + 87 pp (1991, Reprint 1999) Paperback ISBN 978-0-86516-242-6  
(2009) CD ISBN 978-0-86516-706-3

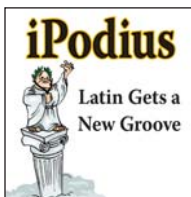
These arrangements come from all periods of music, from 12th-century Hildegard of Bingen to 20th-century luminaries such as Pablo Casals and Francis Poulenc. The paperback book serves as the libretto for the performance on CD by The Lafayette Chamber Singers.



### Vergil's Dido & Mimus Magicus

Symphony Orchestra of the Bayerischer Rundfunk  
Composed by Jan Novak  
Conducted by Rafael Kubelik  
40 pp/ libretto and CD with lyrics (1997) Audio CD, ISBN 978-0-86516-346-1

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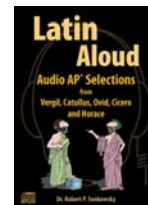
## — ADDITIONAL RESOURCES —



### Cicero's First Catilinarian Oration: A Digital Tutor

Anthony Hollingsworth  
(2008) DVD ISBN 978-0-86516-644-8

This innovative DVD contains commentaries and digital manuscripts designed for viewing on either a PC or Macintosh platform in the classroom or at home. Over five hours of video lectures illustrate how to translate every sentence of Cicero's *In Catilinam* I without actually translating the sentence.



### Latin Aloud: Audio AP\* Selections from Vergil, Catullus, Ovid, Cicero, and Horace

Robert Sonkowsky  
(2007) Audio CD + text UPC 8-29218-00007

*Latin Aloud* presents Latin Masterworks on CD. With a run-time of over five hours, these dramatic interpretations by a master of the Restored Classical Pronunciation, Dr. Robert P. Sonkowsky, play on any computer and most contemporary CD and DVD players.

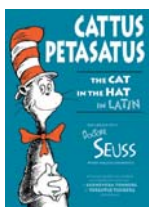


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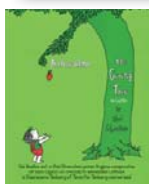
— JUST FOR FUN —



**Cattus Petasatus**  
**The Cat in the Hat in Latin**

Dr. Seuss; translated by Jennifer Morrish Tunberg and Terence O. Tunberg  
 80 pp (2000) Paperback ISBN 978-0-86516-472-7

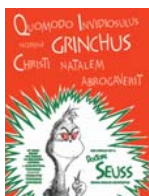
One of the first books for countless children, this story of a free-spirited cat who turns the house upside-down for two bored children on a rainy day is retold in brilliantly rhyming Latin.



**The Giving Tree in Latin**  
**Arbor Alma**

Shel Silverstein, author and illustrator  
 Jennifer Morrish Tunberg and Terence O. Tunberg, translators  
 72 pp, original Shel Silverstein drawings (2002) Hardbound ISBN 978-0-86516-499-4

An evocative parable, *The Giving Tree*—the story of a lifelong relationship between a boy and the tree who happily responds to the boy’s every need—is retold in Latin in *Arbor Alma*.



**How the Grinch Stole Christmas in Latin**  
**Quomodo Invidiosulus Nomine Grinchus Christi Natalem Abrogaverit**

Dr. Seuss; translated by Jennifer Morrish Tunberg and Terence O. Tunberg  
 64 pp (1998) Paperback ISBN 978-0-86516-420-8  
 Hardbound ISBN 978-0-86516-419-2

A delightful revisit of a treasured tale, Dr. Seuss’ *How the Grinch Stole Christmas* is produced here in a Latin translation that echoes the love of wordplay and the rhythmic narrative of the world’s best-selling author of children’s books.



**When in Rome**  
 Marie Carducci Bolchazy, Editor  
 vii + 74 pp (2009) Paperback ISBN 978-0-86516-717-9

Who knew the ancient world could be so funny? This collection of student-created cartoons was taken from the archives of 26 years of Pompeiiana.



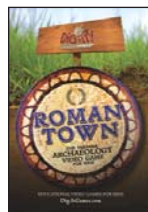
**Yes, Virginia, There is a Santa Claus... in Latin!**  
**Vere, Virginia, Sanctus Nicolaus Est!**

Francis Pharcellus Church; Walter Sauer and Hermann Wiegand, translators; Matthias Krings, illustrator  
 32 pp, color illustrations throughout (2001) Hardbound ISBN 978-0-86516-506-9  
 Virginia O’Hanlon’s earnest question set *New York Sun* editor Francis Pharcellus Church to writing. This edition offers a Latin translation of Church’s editorial, in a handsomely scripted and charmingly illustrated text.



**Shock-Headed Peter**

Heinrich Hoffmann, author; Peter Wiesmann, Latin translation; Walter Sauer, afterword; Ann E. Wild, new English translation  
 72 pp, 66 full color illustrations (2002) Paperback ISBN 978-0-86516-548-9  
 Dr. Heinrich Hoffmann’s *Der Struwwelpeter* was first published in 1845. These cautionary tales are by turns macabre, touching, and wickedly funny. This edition features an elegant, rhyming Latin translation as well as the original German text and a popular English translation.



**Roman Town**  
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**Created by Dig-It! Games**

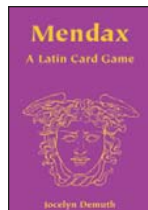
**Student Download:** Available on iPodius (2009) Download Product Code: RTA1  
**Educator’s Manual:** Available on iPodius (2009) Download Product Code: RTA3  
**Student CD:** (2009) CD Product Code: RTA2  
**Teacher’s Edition CD:** (2009) Boxed Set CD up to 15 users. Includes Educator’s Manual Product Code: RTA4

Students unearth the Roman town of Fossura, destroyed in 79 AD by the eruption of Mount Vesuvius. Students immerse themselves in ancient Roman history with 3D-rendered graphics allowing them to explore as if they were actually there.



**Tonight They All Dance**

By Harundine, a Belgian group of Latin haiku poets  
 Edited by Dirk Sacré and Marcel Smets  
 Illustrations by Mark McIntyre  
 x + 93 pp, black ink calligraphic illustrations throughout (1999)  
 Paperback ISBN 978-0-86516-440-6; Hardbound ISBN 978-0-86516-441-3  
*Tonight They All Dance* can serve as a primer to the composition of Latin verse and lend students and scholars alike insight into the intricacies and joys of writing poetry in Latin.



**Mendax**  
**A Latin Card Game**

Jocelyn Demuth  
 448 playing cards (2003)  
 8½” x 11” perforated sheets (Cards=2¼” x 3½”) ISBN 978-0-86516-530-4  
*Mendax!* or *Liar!* In English is an engaging Latin card game that teaches students how to conjugate and translate Latin verbs fluently in the present active tense in all four conjugations.

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### Audio



#### Latin for the New Millennium Audio Recordings

Anna Andresian and E. Del Chrol

MP3 recordings in Latin of each chapter reading for *Latin for the New Millennium Levels 1 and 2*. Master teachers and oral Latin enthusiasts, Anna Andresian of Regis Jesuit High School, Aurora, Colorado, and Professor E. Del Chrol of Marshall University, West Virginia, provide a professionally recorded reading in the restored classical pronunciation of Latin. This set of recordings is a sine qua non for every *Latin for the New Millennium* classroom and for meeting oral Latin classroom standards.



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<http://tinyurl.com/yfj74rb>.

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# iPodius.BOLCHAZY.com



#### Athens v. Sparta

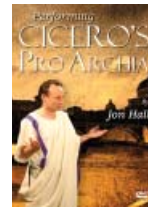
#### The History of the Peloponnesian War

Charlie Roadman

Running Time: 51:33

It is not without cause that historians have attempted to understand and retell Thucydides' story of the Peloponnesian War, without pause, since it was first written. *Athens v. Sparta* now joins that tradition, infusing the classic narrative of the Peloponnesian War with a take that is vibrant, modern, and above all, musical. Led by a veteran of the San Antonio and Austin indie music scene, Charlie Roadman, *Athens v. Sparta* was inspired by Thucydides and his successor Xenophon (who took up the history upon Thucydides' death) to create a new version, capturing the gravity of the ancient narrative within the approachable framework of well-crafted latter-day musical sensibilities. The result is a vivid, fascinating, occasionally humorous, and often surprising fusion, which achieves its aim well: to present the fullness of the war, its circumstances and consequences, to ears not yet attuned to the niceties and nuances of ancient history. The CD educates and entertains. It is ideal for garnering the interest of students new to Greece and the classical world.

### Video



#### Performing Cicero's Pro Archia

Jon Hall

Platforms (for DVD): Mac OS 10.4 or higher, Windows XP, 2000, Vista, 7

Platforms (for MP4): QuickTime (for Mac or PC), Handheld media player capable of playing MP4 files.

This collection of high-quality MP4 videos presents a complete performance in Latin of *Pro Archia Poeta*, Cicero's defense of the Greek poet

Archias and of humanistic education in general.

Running time for the complete performance: 35 minutes

The performance has also been subdivided into seven smaller MP4 files, 3–6 minutes each, available as part of your download.

Running time for Jon Hall's discussion of the speech: 32 minutes

Designed specifically as a teaching aid for high school and university Latin classes, the *Pro Archia* includes several special features: Full Latin text of Cicero's *Pro Archia*, performed by Jon Hall • English commentary on the speech by Jon Hall • Options for playing the complete performance or individual sections of the speech

### Software



#### Latin Proverbs App for iPhone/iPod touch

Platforms: iPhone (OS 3.0), iPod touch (Second Generation) Requires iTunes (available for free at [itunes.apple.com](http://itunes.apple.com))

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Featuring 1,188 proverbs, sayings, and mottoes from ancient to modern times.



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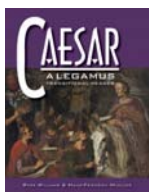
### Caesar: Selections from *De Bello Gallico*

Hans-Friedrich Mueller

**Student Text:** (2012) 6" x 9" Paperback ISBN 978-0-86516-752-0;  
Hardbound ISBN 978-0-86516-778-0

**Teacher's Guide:** (2012) 6" x 9" Paperback ISBN 978-0-86516-754-4

This text is designed for use in college and in high school Advanced Placement\* courses. It includes all the required English and Latin selections from Caesar's *De Bello Gallico* for the 2012–2013 AP\* Curriculum. Features include an introductory essay that describes the historical context and Caesar as general, politician, and writer; unadapted Latin passages from *De Bello Gallico*; grammatical, syntactical, literary, historical, and contextual notes; an annotated bibliography; maps and illustrations; Latin-English glossary; and a Figures of Speech appendix.



### Caesar: A LEGAMUS Transitional Reader

Rose Williams and Hans-Friedrich Mueller

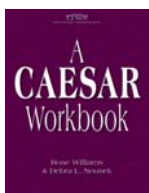
**Student Text:** (2012) 8 ½" x 11" Paperback ISBN 978-0-86516-733-9

**Teacher's Guide:** (2012) 8 ½" x 11" Paperback ISBN 978-0-86516-736-0

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### A Caesar Workbook

Rose Williams and Debra L. Nousek

**Student Text:** (2012) 8 ½" x 11" Paperback ISBN 978-0-86516-753-7

**Teacher's Manual:** (2012) 6" x 9" Paperback ISBN 978-0-86516-755-1

The *Latin Literature Workbook Series* provides all the activities and exercises needed to reinforce the careful reading of classical authors in the original Latin. Sets of exercises geared to the AP\* exam engage students directly with the text and lead them to a heightened understanding of Caesar's *De Bello Gallico*. *A Caesar Workbook* features all the required Latin selections from Caesar's *De Bello Gallico* for the 2012–2013 AP\* Curriculum. Exercises include preparatory questions on grammar and syntax; multiple-choice questions on comprehension, identification, translation, etc.; translation; short analysis questions; and essays.



### Vergil's *Aeneid*: Selected Readings from Books 1, 2, 4, and 6

Barbara Weiden Boyd

**Student Text:** (2012) 6" x 9" Paperback ISBN 978-0-86516-764-3;  
Hardbound ISBN 978-0-86516-765-0

**Teacher's Guide:** (2012) 6" x 9" Paperback ISBN 978-0-86516-766-7

This text—an updated and revised version of selected passages from Pharr's *Vergil's AENEID*, Books I–VI—is designed for college and high school Advanced Placement\* courses. This new edition includes all the required Latin selections from Vergil's *Aeneid* for the 2012–2013 AP\* Curriculum.

The format is based on Clyde Pharr's user-friendly innovations. Vocabulary and notes appear on the same page as the Latin text, and the pull-out vocabulary allows students to look up words without turning the page.



### Vergil: A LEGAMUS Transitional Reader

Thomas J. Sienkewicz and LeaAnn A. Osburn

**Teacher's Guide** by LeaAnn A. Osburn and Karen Lee Singh

**Student Text:** (2004) 8 ½" x 11" Paperback ISBN 978-0-86516-578-6

**Teacher's Guide:** (2010) 8 ½" x 11" Paperback ISBN 978-0-86516-579-3

*Vergil: A LEGAMUS Transitional Reader* introduces students to Vergil's style and to the *Aeneid* and is an ideal component for a Pre-AP\* Vertical Teams curriculum. It includes **227 lines** from Vergil's *Aeneid*: Book I: 1–11, 195–209, 318–334, 421–440 · Book II: 201–222, 526–546, 547–566, 705–729 · Book IV: 65–89, 279–303, and 642–666.



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Katherine Bradley and Barbara Weiden Boyd

**Student Text:** (2012) 8 ½" x 11" Paperback ISBN 978-0-86516-774-2

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Sets of exercises geared to the AP\* exam engage students directly with the text and lead them to a heightened understanding of Vergil's *Aeneid*. Text includes unadapted Latin passages: Book 1.1–209, 418–440, 494–578; Book 2.40–56, 201–249, 268–297, 559–620; Book 4.160–218, 259–361, 659–705; Book 6.295–332, 384–425, 450–476, 847–899 followed by exercises that include: preparatory questions on grammar and syntax • multiple choice questions on comprehension, identification, translation, etc. • passages for translation and scansion • short analysis questions • essays questions including comprehensive review essays • set of sight passages with exercises • questions on the required English readings from the *Aeneid*.

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