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A SELF-PACING, SELF-TEACHING INTRODUCTION TO LATIN



Artes Latinae Latin Course

Level I: DVD-ROM package (2007) ISBN 978-0-86516-663-9 • Level II: DVD-ROM package (2008) ISBN 978-0-86516-675-2

Updated and enhanced while maintaining its award winning standards of excellence, *Artes Latinae* is a structured, practical, academic approach to learning the language of the learned. An easy-to-follow program that includes all the tools a student needs to achieve a firm command of Latin, the course was carefully crafted to suit the needs of a broad spectrum of students. It can accommodate multiple levels of students learning at their own pace while meeting the existing foreign language requirements for high school graduation.

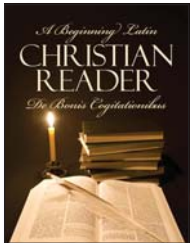
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....THINGS WHICH ARE PURE, THINGS WHICH ARE LOVELY....



A Beginning Latin Christian Reader:

De Bonis Cogitationibus

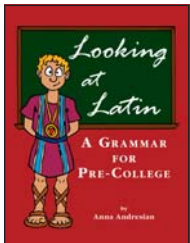
Rose Williams

Student Text: iv + 84 pp (2010) Paperback, ISBN 978-0-86516-750-6 • Teacher's Guide: iv + 36 pp (2010) Paperback, ISBN 978-0-86516-763-6

Although designed to accompany *Artes Latinae*, *A Beginning Latin Christian Reader* will complement any beginning Latin course. Master Latin teacher Rose Williams selected the readings to illustrate the book's central theme: "things which are true, things which are honest, things which are just, things which are pure, things which are lovely, things which are of good report; reflect on these things" (Philippians 4.8). The readings are drawn from the Bible, the Christian fathers, and classical writers. As with all graded readers, the stories initially are short but become longer and more complex once students acquire a more solid grasp of Latin. A Teacher's

Guide is available.

A MUST FOR THOSE WHO WANT MORE HELP WITH GRAMMAR IN ANY INTRODUCTORY SERIES

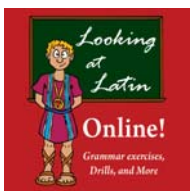


Looking at Latin: A Grammar for Pre-College

Anna Andresian

viii + 280 pp (2006) Paperback, ISBN 978-0-86516-615-8

A complete grammar book for all levels of pre-college Latin. Allows students to use a step-by-step approach to learning a grammatical or syntactical topic. Accompanied by examples for nearly every detail. The use of color and arrows shows students how the examples relate to the explanation in the text box. Abundant, colorful illustrations that relate to the examples add personality and humor and set this primer apart from traditional Latin grammar books. **Buy one copy of the book and get a 6-month subscription to the online exercises for free.**



Looking at Latin: Online subscription ancillary for Looking At Latin

Anna Andresian

www.lookingatlatin.com (2009) Online Web Application, Product ID: LAL1

Each of the 266 grammar-packed pages of Anna Andresian's *Looking at Latin* visual grammar primer has been converted into between 10 and 50 exercises designed to help students of all ages practice and review everything from first conjugation verbs to double datives and more. Question types include multiple choice, true/false, fill-in-the-blank, matching, and short answer. With nearly 6,000 self-correcting, illustrated questions, you can guarantee mastery of Latin grammar, point-by-point, principal part-by-

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STRIKINGLY ORIGINAL AND DECIDEDLY EFFECTIVE TEXTS

Latin for the New Millennium

Milena Minkova and Terence Tunberg



Level 1

Student Textbook ISBN 978-0-86516-560-1
Teacher's Manual ISBN 978-0-86516-562-5
Student Workbook ISBN 978-0-86516-561-8
Workbook Teacher's Manual ISBN 978-0-86516-688-2
The Original Dysfunctional Family ISBN 978-0-86516-690-5
From Romulus to Romulus Augustulus ISBN 978-0-86516-691-2

Level 2

Student Textbook ISBN 978-0-86516-563-2
Teacher's Manual ISBN 978-0-86516-565-6
Student Workbook ISBN 978-0-86516-564-9
Workbook Teacher's Manual ISBN 978-0-86516-689-9
From Rome to Reformation ISBN 978-0-86516-718-6
The Clay-footed Superheroes ISBN 978-0-86516-719-3

This new two-year comprehensive introductory Latin series is designed with both high school and college students in mind. The curriculum is complete with student texts, student workbooks, teacher's manuals, ancillaries on Roman history and mythology, and complemented by a website, test bank and generator, and student internet activities.

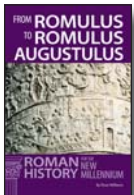
Written by world-renowned Latinists, Milena Minkova and Terence Tunberg, and drawing on the authors' specialty, this series features an oral activity in each chapter. Under the supervision of Editors LeaAnn Osburn, Elisa Denja, and Donald Sprague, *Latin for the New Millennium* has been carefully vetted by seasoned teachers and a team of teachers who piloted the curriculum.

The fusion approach to Latin is built into both levels, combining the best practices of the reading method and the traditional grammar approach with a cumulative vocabulary foundation that will ensure a smooth transition to upper-level literature courses.

Each chapter presents vocabulary found in the works of ancient Latin authors studied in both college and Advanced Placement courses. Exercises designed

* See www.lnm.bolchazy.com to see what schools have adopted this series.

ROMAN HISTORY ENRICHMENT TEXTS

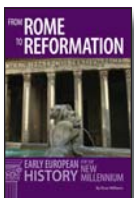


From Romulus to Romulus Augustulus: History for the New Millennium

Rose Williams

x + 70 pp (2008) Paperback ISBN 978-0-86516-691-2

From Romulus to Romulus Augustulus: Roman History for the New Millennium written by Rose Williams provides a comprehensive overview of Roman history from its foundation to Theodoric (753 BCE–526 CE). Features: • Time line of Roman history from founding to Theodoric • Engaging narrative includes key events and figures in Roman history • Major literary figures presented within the context of Roman history • Glossary of Latin terms used in text • Illustrations



From Rome to Reformation: Early European History for the New Millennium

Rose Williams

xviii + 104 pp. (2009) paperback, ISBN 978-0-86516-718-6

Experience the maze of power plays and the gradual rise of sovereign states that followed the collapse of the Roman Empire.

Features: • Overview of the history of ideas developed in western civilization • Assessment of the critical events in early European history • Presentation of the key historical and literary figures of early Europe • Timeline of European history from the fifth century to the eighteenth • Notes section for Latin and other special terms employed in the text • Illustrations enhance the text

for oral use accompany a set of plentiful traditional exercises in each chapter. The Latin readings drawn from original Latin works span the ages from early Rome through the medieval and Renaissance periods, demonstrating the vitality and universality of the Latin literary tradition. The readings, illustrations, and inserts on Roman literature, history, mythology, and daily life seamlessly present the connection between the Latin language and its culture. Essays written by university scholars probe the connections between Roman culture and the modern world. To promote an enriched English vocabulary, each chapter features sections on derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings.

The *Latin for the New Millennium* website features an audio section, a student section and a teachers-only section: the Teachers' Lounge for sharing materials, networking with other teachers, posting student work, accessing a test generator. Homeschool parents using *LNM* may have access to the Teacher's Lounge.

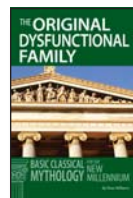
LNM's organizing principle is the story of the Latin language itself, from the second century BCE through the Middle Ages to the Renaissance and modern world... This sequential approach to contextualizing the language makes it much easier for students to see the importance and endurance of the Latin language and to make connections between the ancient and modern world.

Latin for the New Millennium utilizes a "fusion" approach to language acquisition. By combining techniques from the traditional grammar-translation method with the contemporary reading approach, this course aims to teach students how to read fluently with grammatical accuracy and syntactical awareness... Conversational dialogues between modern students at the end of each chapter encourage oral use of Latin. Extension activities provided in the teacher's manual provide opportunities to promote active conversation and bring the language to life in the classroom.

The most exciting feature of *Latin for the New Millennium* is Bolchazy-Carucci's innovative online support system, accessible at <http://lnm.bolchazy.com>. Utilizing the popular Ning format, this interactive Teachers' Lounge provides a place for teachers using this new series to network and collaborate, participate in threaded discussions, create blog pages, upload lesson plans, worksheets, flashcards, photos, videos, and other multimedia, exchange activity links, and much more.

—Sharon Kazmierski
Classical Outlook 86.1, Fall 2008

ROMAN MYTH ENRICHMENT TEXTS



The Original Dysfunctional Family: Mythology Tales for the New Millennium

Rose Williams

x + 62 pp (2008) Paperback ISBN 978-0-86516-690-5

Rose Williams' *The Original Dysfunctional Family: Basic Classical Mythology for the New Millennium* presents the key stories of the twelve Olympians as well as those of Ceres and Bacchus.

Features: • Genealogical chart of the Olympian family and their offspring • Narrative chronologically provides each of the stories • The Greek version of each Olympian is presented first followed by the Roman adaptation • Glossary of Latin and special terms used in text • Illustrations



The Clay-footed SuperHeroes: Mythology Tales for the New Millennium

Rose Williams

x + 70 pp. (2009) paperback, ISBN 978-0-86516-719-3

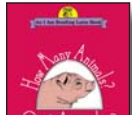
A witty introduction to the heroes of antiquity.

Features: • Narrative chronologically introduces the heroes, their families, and their adventures • Special Note on the Roman counterparts to the Greek gods • Glossary of Latin and special terms used in text • 12 Black & White Illustrations • Two Maps: Odysseus' Adventures & Aeneas' Journey to Rome

LET US READ THE BOOKS WHILE YOU FOLLOW ALONG

I Am Reading Latin Series

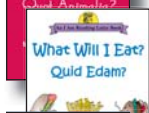
Experts recommend that children start a foreign language as early as possible. With these books, a child can start learning Latin at age four. Latin is an excellent foreign language to select. Just ask any lawyer or doctor. Features include carefully researched Latin, pronunciation guide, vocabulary with emphasis on derivatives, special notes on the value of Latin, original artwork, and an English translation. In addition, the quality of the Latin would satisfy any classicist.



How Many Animals?: *Quot Animalia?*

Marie Carducci Bolchazy

64 pp (2002) Paperback, ISBN 978-0-86516-540-3



What Will I Eat?: *Quid Edam?*

Marie Carducci Bolchazy

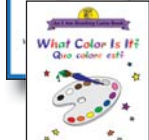
64 pp (2002) Paperback, ISBN 978-0-86516-542-7



Who Loves Me?: *Quis me amat?*

Marie Carducci Bolchazy

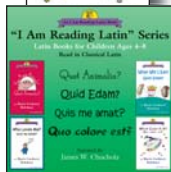
64 pp (2003) Paperback, ISBN 978-0-86516-541-0



What Color Is It?: *Quo colore est?*

Marie Carducci Bolchazy

64 pp (2003) Paperback, ISBN 978-0-86516-539-7



I Am Reading Latin Series CD

James W. Chochola

Audio CD (2004) CD, 8-29218-00002

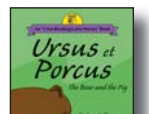
Latin for ages 4-8 read in Classical Latin. This Spoken Word CD contains the complete readings of the Latin text from the *I am Reading Latin* series books. Complete Latin and English translation text.

Complete package ISBN 978-086516-617-2

BEGINNING STORIES FOR THE YOUNGEST STUDENTS

I Am Reading Latin Stories

Although these beginning Latin readers are suitable for young children, they are written in carefully researched Latin. Each features a Latin story with original artwork, questions in Latin, pronunciation guide, notes, vocabulary with emphasis on derivatives, and translation.



Ursus et Porcus: *The Bear and the Pig*

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A bear, a pig, and a wolf learn the value of friendship.

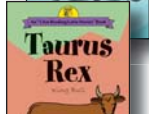


Octavus Octopus: *Octavus the Octopus*

Rose Williams

iv + 28 pp (2008) Paperback, ISBN 978-0-86516-698-1

A little octopus learns that far-away places may not be as good as home.



Taurus Rex: *King Bull*

Rose Williams

iv + 28 pp (2008) Paperback, ISBN 978-0-86516-700-1

A bull learns that size is not everything and that small folk can help their friends.



Rena Rhinoceros: *Rena the Rhinoceros*

Rose Williams

iv + 20 pp (2008) Paperback, ISBN 978-0-86516-699-8

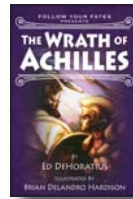
A young rhinoceros learns that sometimes one must wait.

Complete set of four books ISBN 978-086516-703-2 • Audio books available on iPodius.com

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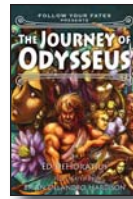
This series enlists the reader's involvement in making choices for the hero of each story. The wrong decisions lead to death, defeat, or shame. Only one path fulfills the hero's destiny. Illustrations are by award-winning artist Brian Delandro Hardison. The goal of author Ed DeHoratius in developing these books was to introduce readers to the literature, history, and mythology of the ancient world in an engaging way. Each book in this series adheres to the story of its ancient counterpart.



The Wrath of Achilles

ix + 62 pp. 5" x 7 3/4" Paperback ISBN 978-0-86516-708-7

The Trojan prince Paris had kidnapped the most beautiful woman in the world, a Greek woman named Helen. The Greeks besieged Troy to get her back. The best known warrior of that war is the Greek named Achilles. His story, as told by the Greek poet Homer in the epic poem the *Iliad*, is a brief one, covering only a few weeks. If the reader makes the choices that Achilles makes in the *Iliad*, he will follow his fate to a successful completion.



The Journey of Odysseus

x + 118 pp. 5" x 7 3/4" Paperback ISBN 978-0-86516-710-0

The story of the great Greek warrior Odysseus was first told by the Greek poet Homer in the epic poem, the *Odyssey*. Odysseus left his home of Ithaca for the Trojan War, leaving behind his wife and young son. Once engaged in the Trojan War, he showed great prowess in battle and cunning of mind. It was his ruse of the Trojan horse that brought about the fall of Troy. After ten years at war, it was time for him to face new challenges in getting home. The reader chooses the destiny of Odysseus at pivotal points of the story.

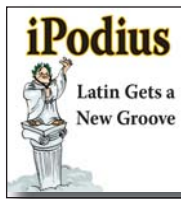


The Exile of Aeneas

x + 113 pp. 5" x 7 3/4" Paperback ISBN 978-0-86516-709-4

The Roman epic poet Vergil wrote about Troy and the Trojan War from the point of view of one on the losing side. The story details the challenges of Achilles, a Trojan hero and legendary founder of the ancient city of Rome. He is a very human hero who struggles and fails, but we both admire him and relate to him. The reader gets right into the action and gets to choose from 32 different endings.

ELEARNING



With our digital downloads store, iPodius, plus our first iPhone app, *Latin Proverbs*, along with 70+ hours of Greek recitation on MP3, two new CDs, four audiobooks for iPod, four interactive eBooks for *Latin for the New Millennium*, and our updated grammar review website, *Looking at Latin Online*, Bolchazy-Carducci Publishers firmly sets classics learning in the 21st century, paving the way for new generations of Latin and Greek students and their teachers.

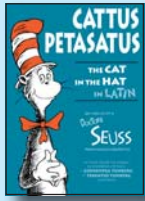
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www.iPodius.com

WHO SAYS LATIN CAN'T BE FUN?

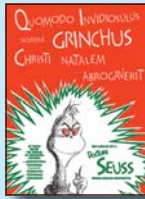


Cattus Petasatus *The Cat in the Hat in Latin* Jennifer Morrish Tunberg and Terence O. Tunberg, translators

80 pp, original artwork of Dr. Seuss, (2000)
Paperback ISBN 978-0-86516-472-7
Hardbound ISBN 978-0-86516-471-0

The story of a free-spirited cat who, with his high jinks and mischievous friends, turns the house upside-down for two bored children on a rainy day is retold in Latin in *Cattus Petasatus*. This edition features a translation in rhyming verse that echoes the sound of the original *Cat in the Hat*. *ECCE CATTUS!*

(For a teaching tip on using this book, to go to <http://www.bolchazy.com/pdf/5564tip.pdf>)



Quomodo Invidiosulus nomine GRINCHUS Christi natalem Abrogaverit *How the Grinch Stole Christmas in Latin*

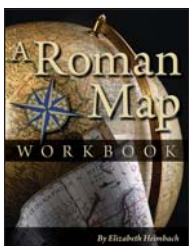
Jennifer Morrish Tunberg
and Terence O. Tunberg, translators

64 pp, original artwork of Dr. Seuss, (1998)
Paperback ISBN 978-0-86516-420-8
Hardbound ISBN 978-0-86516-419-2

The timeless tale of how the true spirit of Christmas captured the heart of the irascible Grinch is retold in Latin. This edition features the original artwork of Dr. Seuss and a translation that echoes the word play and rhythmic narrative of the world's best-selling children's author.

"Happiness, like Christmas, is more than can be bought in a store."

ALL ROADS LEAD TO ROMA ALMA MATER

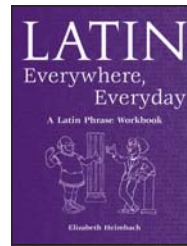


Roman Map Workbook Elizabeth Heimbach

Student Text: viii + 144 pp (2010) Paperback,
ISBN 978-0-86516-726-1 • *Teacher's Guide*: viii + 88 pp (2010)
Paperback, ISBN 978-0-86516-7629

Written by a veteran Latin teacher, this workbook provides students with a thorough grounding in the geography of the ancient Roman world. It contains maps of Italy, the Mediterranean, the city of Rome and the town of Pompeii as well as maps that focus on Roman history and Roman authors. For example, there is a map of ancient Gaul that allows the reader to follow Caesar's military campaigns. Each chapter has a map, a short essay, and exercises for mastering the important features of the map. Some of the exercises ask questions in Latin, and a translation of those questions can be found at the end of each chapter. A Teacher's Guide is available.

PRE-LATIN FOR EVERYONE



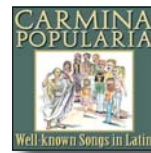
Latin Everywhere, Everyday: *A Latin Phrase Workbook* Elizabeth Heimbach; CD by James W. Chochola

Student Text: viii + 152 pp (2004) Paperback, ISBN 978-0-86516-572-4 • *Teacher's Manual*: w/CD: iv + 164 pp (2005) Paperback,
ISBN 978-0-86516-589-2

This workbook of Latin phrases and mottoes is filled with exercises, projects, and games designed for students in grades 5–10. There are three parts: *sententiae* or Latin phrases, abbreviations, and mottoes. Section 1 contains 180 Latin phrases, one for each day of the school year. There are five phrases on each page so that students can see a whole week's work at once. A variety of exercises helps students master content. Section 2 reviews the 29 Latin abbreviations that were introduced in section 1. Section 3 contains Latin mottoes of states, schools, colleges, and organizations. All sections are filled with derivatives, information, facts, and exercises.

This **teacher's manual** contains the answers to all the exercises in the student workbook along with additional exercises and answers. Some games and projects are also included, and the accompanying CD offers a **classical Latin pronunciation** of each phrase, motto, and abbreviation.

SET LATIN TO MUSIC!



Carmina Popularia *Well-Known Songs in Latin*

Sound Inventions: Vocals by C. C. Couch;
Arrangements and guitar by Teddy Irwin

Audio CD with libretto (2005) 8-29218-00003

Tracklist: · *Oh, Susannah* · *Oh, When the Saints Go Marching In* · *Row, Row, Row Your Boat* · *Guantanamera* · *Greensleeves* · *Swanee River (Old Folks at Home)* · *America the Beautiful* · *This Old Man* · *My Bonnie* · *What Shall We Do with the Drunken Sailor* · *Shenandoah* · *Polly Wolly Doodle* · *Gaudeamus Igitur* · *Old MacDonald* · *Auld Lang Syne*

MUSIC FOR A VERY LATIN CHRISTMAS

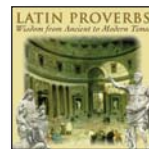


O Abies: *Christmas Carols in Latin* Performed by C. C. Couch and Teddy Irwin

Audio CD with libretto (2003) 8-29218-00001

This musical CD contains 12 Christmas carols sung in Latin by C.C. Couch. Teddy Irwin, who played the guitar music on this CD, also did the musical arrangements. The songs are *O Come All Ye Faithful*, *Joy to the World*, *O little Town of Bethlehem*, *God Rest You Merry Gentlemen*, *It Came Upon a Midnight Clear*, *The First Noel*, *Hark the Herald Angels Sing*, *Silent Night*, *Jingle Bells*, *Deck the Halls*, *We Wish You a Merry Christmas*, and *O Christmas Tree*.

BITE-SIZED WISDOM FROM THE ROMANS



Latin Proverbs

Wisdom from Ancient to Modern Times

viii + 280 pp (2002) Paperback, ISBN 978-0-86516-544-1

This book is a collection of 1,188 quotations in Latin, translated into English. It contains approximately 100 authors from ancient to contemporary times. The quotations are taken from ancient authors and the Bible; state and institutional mottoes, and legal phrases.

More than a mere book of quotations, *Latin Proverbs* provides biographical information about the authors quoted. The three indices are topical, author, and works of classical authors cited.

Also available from itunes.com — download the app for your iphone, ipod, or ipad!

BUILD YOUR WORD POWER WITH LATIN AND GREEK ROOTS



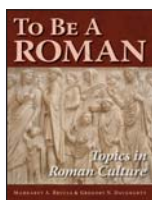
Words and Ideas

William J. Dominik, editor

Student Text: xxvii + 281 pp (2002) Paperback, ISBN 978-0-86516-485-7
Answer Key: vi + 138 pp (2008) Paperback, ISBN 978-0-86516-637-0

This etymology textbook introduces students to classical antiquity. Words are presented in the context of the ideas in which the words functioned and are enlivened by their social, literary, and cultural media. Features include chapters on medicine, politics and law, commerce and economics, philosophy and psychology, and history. The book contains exercises throughout, illustrations of ancient artifacts, cartoons on word origins, and a glossary of English words and phrases.

A BIT OF CULTURE GOES ALONG WITH LEARNING BOTH ANCIENT HISTORY AND LATIN



To Be A Roman

Topics in Roman Culture

Margaret A. Brucia
and Gregory N. Daugherty

viii + 160 (2007) 8½" x 11" Paperback
ISBN 978-0-86516-633-2

Each chapter in this workbook designed for middle- and high-school students presents well researched, current, readable information on a topic—the family, education, entertainment, political life, to name a few. Exercises—both objective and creative—are contained in each chapter. The authors' photographs as well as illustrations from the American Academy in Rome enhance this reader workbook.

Student Text Features: • Objective exercises such as: true-false, multiple choice, fill-in-the-blank, crossword puzzles, and word searches • Word study exercises • Discussion questions • Group activities • Individual projects

A TREAT OF ADAPTED LATIN FOR FIRST-YEAR STUDENTS



Vergil for Beginners

A Dual Approach to Early Vergil Study

Rose Williams

James Hillyer Estes, illustrator

Student Text: 96 pp (2006) Paperback, ISBN 978-0-86516-628-8
Teacher's Guide: vi + 22 pp (2007) Paperback, ISBN 978-0-86516-629-5

Five Latin selections from Vergil's *Aeneid* are included along with vocabulary and grammar notes. Separate sections on grammar are in the book in order to aid the beginning Latin student with readings from the *Aeneid*.

A FUN ROMP THROUGH ROME'S GREATEST EPIC POEM, *The Aeneid*



Labors of Aeneas

What a Pain It Was to Found the Roman Race!

Rose Williams

vi + 108 pp (2003) Paperback, ISBN 978-0-86516-556-4

This book retells the story of the *Aeneid* in English in a light-hearted and understandable manner with humorous insights and asides. This volume makes Books I–XII of Vergil's *Aeneid* enjoyable and easy to follow and may be used in conjunction with the Latin text of Vergil's *Aeneid*.

SHORT BIOGRAPHY OF AN INFLUENTIAL ROMAN



Cicero the Patriot

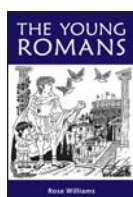
Rose Williams

Student Text: 96 pp (2004) Paperback, ISBN 978-0-86516-587-8
Teacher's Manual: 80 pp (2004) Paperback, ISBN 978-0-86516-588-5

Light-hearted in tone but faithful to the facts, this readable volume interweaves the story of Cicero's private life with his public life and his literary output. An extensive glossary explaining customs and practices such as *salutationes*, along with a timeline of Cicero's major works and the events of his life, make this book an invaluable resource.

The reproducible **teacher's manual** is a time-saving tool for teachers. A veteran teacher herself, Williams includes what teachers need. The suggestions and questions serve as a guide to leading students to understand Cicero as a philosopher, orator, ethicist, husband, father, citizen, soldier, and government administrator.

READING PRACTICE AND GAMES TO REINFORCE WHAT STUDENTS ARE LEARNING



The Young Romans

Rose Williams

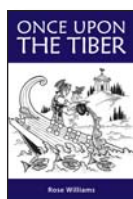
Student Text: vii + 128 pp (2007) Paperback, ISBN 978-0-86516-670-7
Teacher's Edition: x + 176 pp (2004) Paperback, ISBN 978-1-84331-081-5

This beginning Latin reader designed for the younger student moves through Roman history telling in simple Latin the stories of Romans who played a significant role while they were very young.

Ascanius, Camilla, Cloelia, Alexander the boy Emperor, and many more are highlighted in 24 story units making use of illustrations, crossword puzzles, special activities, English words from Latin and simple thought questions.

THE YOUNG ROMANS TEACHER'S EDITION has the complete text plus answers, more background material, grammar notes, more projects, and translation.

A BIT OF ROMAN HISTORY THE FUN WAY



Once Upon the Tiber

Rose Williams

viii + 134 pp (2007) Paperback, ISBN 978-0-86516-668-4

This 134 page English language light hearted history of Rome, illustrated by the drawings of Mark Bennington, tells the story of the Romans from the founding of the city to its fall, pointing out amusing incidents and people without straying from historical accuracy. There are notes, a glossary, an index and a timeline of Roman history.

WHO SAYS LATIN CAN'T BE FUNNY?



When in Rome

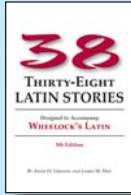
Best Cartoons of Pompeiiana Newsletter

Edited by Marie Carducci Bolchazy

viii + 80 pp (2009) Paperback, ISBN 978-0-86516-717-9

Who knew the ancient world could be so funny? This collection of cartoons was taken from the archives covering 26 years of publication of *Pompeiiana*, a newsletter devoted to student-developed material. Popular topics for the cartoons include Medusa (e.g., her chicken-haired cousin), Julius Caesar (e.g., Caesar reforms the colander), the Trojan War (e.g., Ulysses getting a Trojan warrior to shout his comments thus making the Trojan hoarse) as well as commentary on Caligula's horse in the senate (always voting "neigh") and Horatius playing cards or Horatius at bridge.

**A BIT OF MYTH, A BIT OF HISTORY,
LOTS OF READING PRACTICE**



38 Latin Stories

Anne H. Groton and James M. May

Student Text: vi + 104 pp (5th edition, 1995) Paperback
ISBN 978-0-86516-289-1

Teacher's Guide: 23 pp (2004) Paperback
ISBN 978-0-86516-591-5

Though intended as a supplement to *Wheelock's Latin*, this book is well suited for use in any introductory Latin course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses.

HANDY REFERENCE FOR ALL GRAMMATICAL FORMS



Wheelock's Latin Grammar Quick

Richard A. LaFleur and Brad Tillery

6 (2 sided cards) (2007) Laminated Cardstock
ISBN 978-0-86516-666-0

A quick and complete overview of Latin grammar—both forms and usage—on six durably coated cards, five-hole punched for easy insertion into notebooks. Arranged by part of speech, with summaries of all forms and the most common syntax, including case uses and subjunctive clauses. An essential companion to *Wheelock's Latin* and all introductory texts, and a handy reference guide for intermediate and more advanced students as well.

EXTRA EXPLANATION (AND EXERCISES TOO)



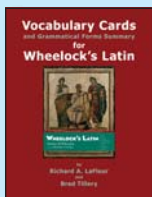
Comprehensive Guide to Wheelock's Latin

Dale A. Grote

xix + 307 pp (2003) Paperback, ISBN 978-0-86516-486-4

This study guide accompanies the 6th edition of a standard introductory Latin text, *Wheelock's Latin*. This guide expands and explains important grammatical concepts that the Wheelock text presents too briefly for many contemporary students. The guide can also be used to review beginning Latin.

VOCABULARY REVIEW YOU CAN TAKE WITH YOU



Vocabulary Cards and Grammatical Forms Summary for Wheelock's Latin

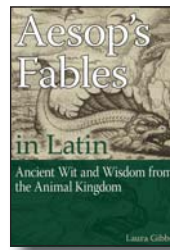
Richard A. LaFleur and Brad Tillery

877 cards (2005) Paperback, Perforated Sheets
ISBN 978-0-86516-557-1

These vocabulary cards allow students an easy way to memorize Latin vocabulary words as they appear in each chapter of *Wheelock's Latin*, one of the most popular first-year Latin books of all time. Students can memorize Latin to English or English to Latin, and use the cards to help them memorize the full lexical forms of the Latin vocabulary words. These cards make vocabulary review a snap!

LATIN READERS FOR SECOND- AND THIRD-YEAR STUDENTS

**PERFECT FOR INTERMEDIATE STUDENTS TO INCREASE
CONFIDENCE AND ENTHUSIASM**



Aesop's Fables in Latin: Ancient wit and Wisdom from the Animal Kingdom

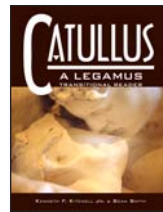
Laura Gibbs

xxv + 358 pp (2009) Paperback, ISBN 978-0-86516-695-0

This intermediate Latin reader allows students to review grammar and syntax and increase their knowledge of Latin prose style while they read eighty Aesop's fables in Latin prose. These Latin prose fables are ideal for Latin language students: simple, short, witty, and to-the-point, with a memorable moral lesson that provides a jumping-off point for discussion. Also forty original black-and-white illustrations and one-hundred-twenty-nine pertinent Latin proverbs are featured—spurs for classroom discussion. Selected fables include many that have become proverbial, such as “The Tortoise and The Hare” and “The Dog in the Manger,” along with lesser known fables. Tips for teaching and reading at www.mythfolklore.net/latinviafables.

TRANSITIONAL READERS FOR LATIN III

Each transitional reader presents approximately 200 lines of Latin accompanied by • innovative visual aids for ready recognition of linguistic patterns • pre-reading materials on the author and his works • grammatical reviews and grammatical exercises • complete vocabulary including facing-page and frequently-used pullout • facing-page grammar notes for reading comprehension Other features: background essays, illustrations, comprehensive grammar appendix as well as appendices on figures of speech and meter. Teacher Guides are available. After finishing a transitional reader, students will be better prepared to undertake a more complete study of Latin authors in an upper level, Advanced Placement, or college course.

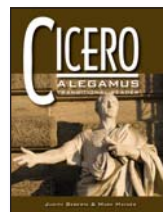


Catullus: A LEGAMUS Transitional Reader

Kenneth F. Kitchell Jr. & Sean Smith

Student Text: xxx + 160 pp. + pull-out vocabulary (2006) 8½" x 11"
Paperback ISBN 978-0-86516-634-9 • *Teacher's Guide:* viii + 68 pp.
(2010) 6" x 9" Paperback ISBN 978-0-86516-671-4

This reader contains 194 lines from Catullus' Poems 1, 5, 7, 8, 11.15–24, 13, 43, 50, 51, 64.1–15, 65.1–24, 70, 72, 83, 85, 86, 87, and 101. Introductory materials include an overview of the life and work of Catullus, bibliography, and description of Catullan meters.

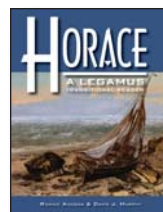


Cicero: A LEGAMUS Transitional Reader

Judith Sebesta & Mark Haynes

Student Text: xxii + 226 pp. + pullout vocabulary (2010) 8½" x 11"
Paperback ISBN 978-0-86516-656-1 • *Teacher's Guide:* (forthcoming)
6" x 9" Paperback ISBN 978-0-86516-735-3

This book introduces students to Cicero's Latin via selections (103 lines) from *Pro Archia*: 4.2–4, 5.1–3, 5.4–6, 6.1, 6.2–3, 7.1–3, 12 entire, 13.1, 14.1–3, 18.4–5, 19 entire, 23 entire, 24.1–3, 28 entire, 29 entire, 31 entire, 1 entire, 2 entire, and 3 entire. Introductory materials include an overview of the life and works of Cicero, historical context, and bibliography.



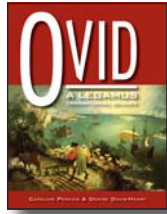
Horace: A LEGAMUS Transitional Reader

Ronnie Ancona & David J. Murphy

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(2010) 6" x 9" Paperback ISBN 978-0-86516-732-2

This reader contains 203 lines of Latin selections from

Horace (*Satire* 1.4, 103–126; 1.6, 70–92; *Odes* 1.5; 1.23; 1.11; 3.9; 2.10; 1.37; 1.9; 3.30). Introductory materials include an overview of the life and work of Horace, historical context, and bibliography.

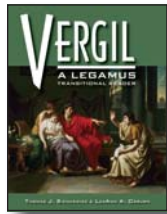


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Caroline Perkins & Denise Davis-Henry

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Vergil: A LEGAMUS Transitional Reader

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Hans Mueller & Rose Williams

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