

Webinar note, erratum, and some resources
“The Voices of Women in the New AP Curriculum”
presented by Barbara Weiden Boyd
January 28, 2025

A note on the “project” portion of the new AP Latin curriculum.

Each year, the College Board will provide teachers with four glossed Latin passages—two prose and two poetry. On that year’s AP Latin Exam, one of the prose and one of the poetry passages will be included.

An erratum for the webinar.

Barbara Weiden Boyd realizes that her discussion of the last few lines of *Tristia* 3.7 was too hasty, and that she omitted an important point. The phrase “*vates Lesbia*” is a reference to Sappho; Ovid is saying that Perilla’s poetry will make her second only to Sappho. But by using the epithet “*Lesbia*,” he simultaneously includes an allusion to Catullus, and acknowledges the important role Catullus plays in the reception of Sappho’s poetry in Latin.

Bolchazy-Carducci editors have gathered this list of some resources for Roman women.

- 1) *Ancient Women Writers of Greece and Rome*. Co-editors: Judith P. Hallett, Bartolo Natoli, and Angela Pitts. Routledge, 2022.
- 2) *Fathers and Daughters in Roman Society: Women and the Elite Family*. Judith P. Hallett. Princeton University Press, 1984.
- 3) *A Roman Women Reader*. Sheila K. Dickison and Judith P. Hallett. Bolchazy-Carducci Publishers, 2015.
- 4) *Seeking the Mothers in Ovid’s Heroides*. Simona Martorana. Cornell University Press, 2024.
- 5) *Women in Ancient Rome: A Sourcebook*. Bonnie MacLachlan. Bloomsbury, 2013.
- 6) *The Worlds of Roman Women: A Latin Reader*. Anna Raia, C. A. E. Luschnig, and Judith Lynn Sebesta, Focus, 2005.
- 7) *Companion to “The Worlds of Roman Women.”* Anna Raia and Judith Lynn Sebesta.