

**B
C**

2024

High School Textbook Collection

Bolchazy-Carducci Publishers, Inc.



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Bolchazy-Carducci Publishers aims to make ancient Greek and Latin accessible to students of all levels! Language and culture come alive in our textbooks. Our innovative introductory Latin series, *Latin for the New Millennium* (pp. 6–9), has provided countless students with a firm foundation in the Latin language and literature since 2008. An extensive set of online exercises, *Lumina* for *LNM*, offers interactive support for those using the first two levels of *Latin for the New Millennium* (p. 7). *Lumina* online content is also available as a standalone Latin course, *Lumina: Artes Latinae* (p. 5), and as supplementary activities to accompany the AP® selections from Caesar and Vergil (p. 15).

Our new beginning Greek program, *New Testament Greek: A Reading Course*, is ideal for anyone interested in mastering Koine Greek (p. 4). In two levels, this series guides learners through the essential grammar and vocabulary needed to read and comprehend the New Testament in its original language. Author Sally Teague has created a systematic, student-centered approach to learning Greek that is suitable for a variety of settings. Both levels of the series are now available!

A number of new and forthcoming enrichment texts will be sure to enhance your classroom. Additions to the *Explore Latin* and *Encounter Latin* series provide immersive introductions to ancient Roman culture—entirely in comprehensible Latin (p. 3). *They Did It First*, a companion to quote compendium *They Said It First*, is both a useful reference and an enjoyable read as a source of “out of the way facts” about daily life in classical Greece and Rome (p. 23).

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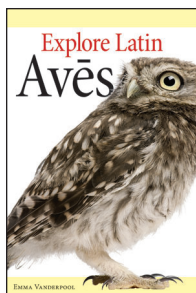
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*These products have been developed independently from and are not endorsed by the International Baccalaureate (IB).

New and Forthcoming

EXPLORE ANCIENT ROME—ENTIRELY IN LATIN!

The *Explore Latin* series provides immersive introductions to the ancient world entirely in Latin. Intended for novice learners, these nonfiction texts each use approximately one hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive FULL COLOR visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!



Explore Latin

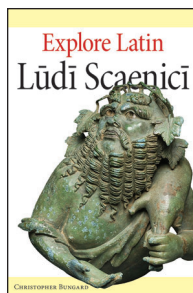
Aves

Emma Vanderpool

vii + 72 pp., 47 illustrations (2020) 6" x 9" Paperback

ISBN 978-0-86516-874-9 • \$21.00

From crows and ravens to eagles and owls, see how these creatures were represented in Greek and Roman culture.



Explore Latin

Ludi Scaenici

Christopher Bungard

viii + 80 pp., 50 illustrations (2021) 6" x 9" Paperback

ISBN 978-0-86516-879-4 • \$21.00

Discover the significance of theater in Roman culture, then meet some ancient playwrights and the stock characters that appear in their work.

ENCOUNTER ANCIENT WORLDS THROUGH LIVELY LATIN STORIES

Encounter Latin novellas engage and delight beginning Latin learners with comprehensible stories. Focusing on a range of topics related to antiquity, these books feature limited, high-frequency Latin vocabulary as well as ample illustrations and other text supports. *Encounter Latin* titles build on the concepts and vocabulary set forth in *Explore Latin*.

Vocabulary Building



Explore Latin

Explore Latin introduces a topic related to the ancient world using 100 unique words. *Encounter Latin* novellas carefully build on this core vocabulary.

Level A – 150 Unique Words

30%+ vocabulary overlap with *Explore Latin* reader

Level B – 200 Unique Words

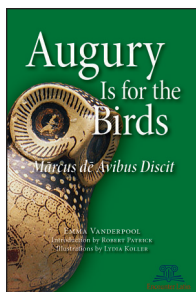
50%+ vocabulary overlap with *Explore Latin* reader and preceding novellas

Level C – 250 Unique Words

50%+ vocabulary overlap with *Explore Latin* reader and preceding novellas

Level D – 300 Unique Words

50%+ vocabulary overlap with *Explore Latin* reader and preceding novellas



Augury Is for the Birds

Marcus de Avibus Discit

Emma Vanderpool

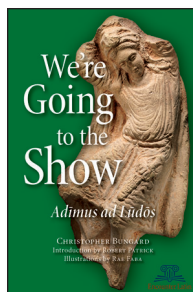
Introduction by Robert Patrick

Illustrations by Lydia Koller

xxii + 57 pp., 16 illustrations (2020) 6" x 9" Paperback

ISBN 978-0-86516-875-6 • \$15.00

Learn about some basic bird signs alongside reluctant augur-in-training Marcus and his beleaguered teacher Lucius.



We're Going to the Show

Adimus ad Ludos

Christopher Bungard

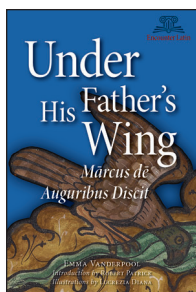
Introduction by Robert Patrick

Illustrations by Rae Faba

xxi + 56 pp., 9 illustrations (2022) 6" x 9" Paperback

ISBN 978-0-86516-880-0 • \$15.00

Join Titus and his family on a frenetic journey through Rome to see a Plautus play—and learn about Roman comedy along the way!



Under His Father's Wing

Marcus de Auguribus Discit

Emma Vanderpool

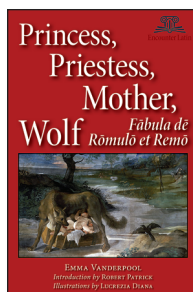
Introduction by Robert Patrick

Illustrations by Lucrezia Diana

xxii + 64 pp., 12 illustrations (2021) 6" x 9" Paperback

ISBN 978-0-86516-876-3 • \$15.00

Catch up with Marcus, his father Titus, and the best bird-diviners of the ancient world in this follow-up to *Augury Is for the Birds*.



Princess, Priestess, Mother, Wolf

Fabula de Romulo et Remo

Emma Vanderpool

Introduction by Robert Patrick

Illustrations by Lucrezia Diana

(forthcoming, 2024) 6" x 9" Paperback

ISBN 978-0-86516-877-0 • \$15.00

A retelling of Rome's foundation legend unlike any other, this third novella about augury brings to life the world of Romulus and Remus.

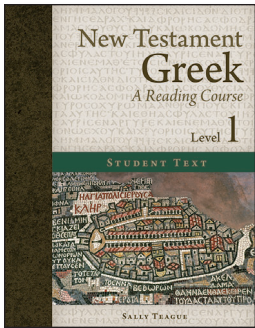
NEW: A COMPREHENSIVE INTRODUCTION TO BIBLICAL GREEK

New Testament Greek: A Reading Course is a clear, step-by-step approach to the fundamentals of biblical Greek. Concepts are presented in small, manageable increments, followed by short exercises that promote mastery. In two levels, learners encounter all of the grammar that they need to read the New Testament in its original language.

A full overview of the program and samples can be found at www.bolchazy.com/NewTestamentGreek.aspx.

What sets *New Testament Greek* apart from other comparable introductory Greek textbooks is its attention to the experience of learning Greek from the student's perspective. . . . It is clear from the first page that Teague has written a book with the needs of the learner first and foremost in her mind.

—Jerry Green, University of Central Oklahoma, *BMCR* 2023.06.34



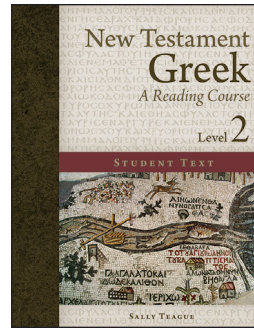
New Testament Greek A Reading Course Level 1

Sally Teague

Student Textbook: xvii + 347 pp., 48 illustrations (2022)
7¾" x 10" Paperback
ISBN 978-0-86516-865-7 • \$49.00

Teacher's Manual: xiv + 328 pp. (2022)
7¾" x 10" Paperback
ISBN 978-0-86516-868-8 • \$35.00

A Level 1 Workbook is also available.



New Testament Greek A Reading Course Level 2

Sally Teague

Student Textbook: xvi + 431 pp., 48 illustrations (2023)
7¾" x 10" Paperback
ISBN 978-0-86516-870-1 • \$49.00

Teacher's Manual: (2024)
7¾" x 10" Paperback
ISBN 978-0-86516-872-5 • \$35.00

A Level 2 Workbook is also available.

Firmly grounded in the Koine Greek of the Bible, this text reinforces vocabulary and grammar lessons with carefully selected unadapted readings. Upon completing Level 1, learners will have read excerpts from more than **100 verses** from the Septuagint and more than **400 verses** from the New Testament. An additional **44 verses** are used to illustrate important concepts.

Learners continue to build reading fluency skills as they encounter longer unadapted Greek passages. Level 2 includes excerpts from more than **1,100 verses from the New Testament**. Nearly **100 additional biblical verses** illustrate important concepts.

Regular tasks include word building in both Greek and English.

Well-placed illustrations and diagrams enrich the text and help make the material more accessible.

Short practice activities immediately follow each grammar explanation.

120 Unit VII: Contract Verbs

A. *Extend your vocabulary:* Use the new vocabulary to guess the meaning of these words.

- ἐργάτης -ος, ὁ
- μάρτυς, μάρτυρος, ὁ

B. Write the present active indicative conjugation of the verb *φωτεύω*.

2. **Prepositions of Proximity**
Prepositions that indicate a *place* near often take the accusative case.

β

παρὰ + acc.

ἐξῆς + acc.

ἐντῆς + acc.

ἐπὶ + acc.

περὶ + acc.

A. *Test yourself:* Translate these words from memory.

- μαρτυρία
- ἔργον
- πάλιν
- φωτεύω
- περὶ + gen.
- περὶ + acc.
- μυσίω

Chapter 27: The Preposition *παρὰ* 181

B. Translate these phrases.

- περὶ τὴν συναγωγὴν
- διὰ τῆς θαλάσσης
- περὶ ἔργων καλῶν
- διὰ τὴν ἐξουσίαν αὐτοῦ

C. Translate these sentences.

- πάλιν μαρτυροῦσιν οἱ περὶ κύριον τὴν δόξαν αὐτοῦ.
- οὐ διὰ τοῖς αὐτοῖς λόγους ἀλλὰ διὰ τὰ ἔργα ἀκολουθεῖτε αὐτῷ.
- μυσίω ὁ θεὸς τὰς ἁμαρτίας ἡμῶν, ἡμῖν δὲ ἰστανῶν.
- φωτεύει ὁ Ἰησοῦς τοὺς μαθητὰς πρὸς ἑαυτοῦ.
- διδάσκουσιν οἱ ἀποστολοὶ περὶ τῆς ἀγάπης τοῦ Θεοῦ.

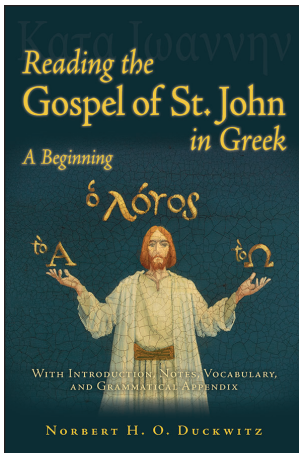
3. Readings from the New Testament and Septuagint γ

- Τὸ ἔργον ἡμῶν ἐστίν· Gen 46:33
- φόβος κυρίου μυσίω ἀδικίαν. Prov 8:13
ἀδικία -ας, ἡ unrighteousness, injustice
- Τότε λέγει αὐτῷ ὁ Πιλάτος· Οὐκ ἀκούεις πόσα καταμαρτυροῦσίν;
Matt 27:13
πόσα -ας -ων how much, how many
καταμαρτυροῦμαι I testify against (+ gen.)
- ὁ κόσμος . . . ἐμὲ δὲ μυσίω, ὅτι ἐγὼ μαρτυρῶ περὶ αὐτοῦ ὅτι τὰ ἔργα αὐτοῦ πονηρὰ ἐστίν. John 7:7
- ἐγὼ δὲ ὅτι τὴν ἀληθειαν λέγω, οὐ πιστεύετε μοι. Τίς ἐξ ἡμῶν ἐλέγχει με περὶ ἁμαρτίας; εἰ ἀληθειαν λέγω, διὰ τί ἡμῖς οὐ πιστεύετε μοι;
John 8:45-46
ἀλέγω I show (someone his) fault or error; I prove guilty, convict
- λέγουσιν οὖν τῷ τρωφῷ πάλιν· Τί σὺ λέγεις περὶ αὐτοῦ; John 9:17
- ἡμῖς φωνεῖτε με· Ὁ Διδάσκαλος, καὶ ὁ Κύριος, καὶ καλῶς λέγετε· εἰμὶ γὰρ. John 13:13

Reminders encourage learners to routinely self-assess.

Each chapter ends with a series of unadapted biblical Greek selections.

BIBLICAL GREEK MADE ACCESSIBLE TO ALL



Reading the Gospel of St. John in Greek

A Beginning

Norbert H. O. Duckwitz

xxii + 268 pp. (2022) 6" x 9" Paperback
ISBN 978-0-86516-866-4 • \$24.00



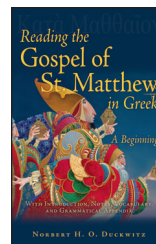
Reading the Gospel of St. Mark in Greek

A Beginning

Norbert H. O. Duckwitz

xxi + 333 pp. (2011) 6" x 9" Paperback
ISBN 978-0-86516-776-6 • \$24.00

An excellent resource for both the inexperienced and the experienced reader of Greek! The book presents the entire gospel of St. Mark with running vocabulary and notes—the same accessible format used by Norbert H. O. Duckwitz in his two other annotated editions of the gospels.



Reading the Gospel of St. Matthew in Greek

A Beginning

Norbert H. O. Duckwitz

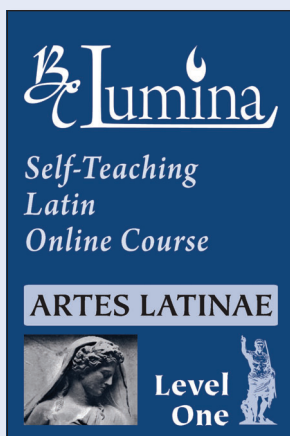
xxii + 469 pp. (2013) 6" x 9" Paperback
ISBN 978-0-86516-817-6 • \$24.00

Thoughtful same-page annotations encourage readers to appreciate the full text of the gospel of St. Matthew. As in the other two titles in this series, numerous features offer further support, including the introduction's summary description of the Greek alphabet, pronunciation, accents, and grammar.

Reading the Gospel of St. John in Greek: A Beginning, originally published by Caratzas (2002), empowers students at all levels to read and appreciate the gospel of St. John and biblical Greek as a whole. The combination of text, vocabulary, and grammatical notes on one page enhances the reading experience for both practiced and beginning readers of Greek. Readers with training in classical, Homeric, or biblical Greek will find that the format enables rapid reading, comprehension, and retention. Readers with little to no Greek language training will be able to work directly with text from the New Testament, in conjunction with the introduction and appendix, in order to develop proficiency with biblical grammar, vocabulary, and idiom.

Use these beginner-friendly texts alongside *New Testament Greek: A Reading Course* for extra reading practice!

A FLEXIBLE APPROACH TO LEARNING LATIN ONLINE



Lumina

Lumina: Artes Latinae

For those intending to learn or review Latin on their own, at their own pace, *Artes Latinae* has long provided all the tools necessary to achieve a firm grasp of the language. Now, the self-teaching Latin course is available as a fully interactive online program, *Lumina* for *Artes Latinae*. Students receive immediate feedback while progressing through audio- and image-enhanced frames—anytime, anywhere, on an internet-enabled device. This course is a great option for independent study or mixed-level classes, adding flexibility to any Latin program and offering solutions to schools that would like to accommodate overload elementary Latin sections.

Each level of *Lumina: Artes Latinae* is equal to one year of high school Latin study. Students who have completed Levels 1 and 2 are ready for intermediate Latin courses.

Features • Learn Latin in a Moodle Classroom • Access all *Artes Latinae* resources online • Receive immediate feedback within a programmed learning framework • Track progress via a linked gradebook



Contact lumina@bolchazy.com to request a free six-unit demo of *Lumina: Artes Latinae*.

Latin for the New Millennium



LATIN FOR THE NEW MILLENNIUM

by Milena Minkova and Terence Tunberg

LEARN THE LATIN LANGUAGE BY EXPLORING LATIN LITERATURE

Fusing the traditional grammar approach with the reading method, *Latin for the New Millennium* celebrates and includes the other three-fourths of our Latin legacy—its full continuum into the Renaissance and the modern age.

Latin readings in **Level 1** introduce ancient Roman literature, from the playwright Plautus to the philosopher Boethius. Students also encounter Caesar, Catullus, Cicero, Horace, Ovid, Pliny, and Vergil.

Latin readings in **Level 2** have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britain to Copernicus and heliocentrism—and sailing the Atlantic as they read from Sepúlveda's account of Columbus's journey. Each chapter of Level 2 keeps students firmly planted in classical Latin with an unadapted reading from Nepos's *Life of Atticus*.

Latin readings in **Level 3** offer students an in-depth experience of six classical authors and select writings from the Renaissance. See page 8 for more details.

Features of *Latin for the New Millennium*, Levels 1 and 2:

- A literary vocabulary geared to that found in classical Latin
- Conversational exercises that introduce everyday expressions
- Latin readings that stimulate discussion of significant concepts
- Essays on classical mythology, daily life, and cultural topics that relate to the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Derivatives exercise in every chapter

Teacher's Manuals provide translations for Latin passages and answers to exercises as well as optional aural-oral activities, Teaching Tips, and comprehension questions for the English background essays in each Unit Review. Background notes on derivatives support the richer focus on English derivatives study in the student texts and workbooks.

Prereading information introduces students to the Latin author and places the author within a cultural and historical context.

READING VOCABULARY always faces the Latin passage.

* indicates a VOCABULARY TO LEARN word

READING

Peter Abelard was an eminent philosopher and theologian of the twelfth century who had acquired the reputation of a free thinker. He is remembered not only for his rigorous application of logical analysis in his studies, but also for his tragic personal life. When the uncle of a learned young woman named Heloise sought out a tutor for her, Abelard—who had been eager to meet her—applied for the position. The text below narrates what happened as a result.

This reading is an adaptation of a letter to Abelard from Heloise, in which she reacts to his *Historia calamitatum mearum* (*A Story of My Sufferings*), an autobiography presented in the form of a letter.

HELOÏSA AD ABAELARDUM

1 Abaelardō dominō (immō patri), coniugi (immō frātri) Heloïsa ancilla (immō filia), uxor (immō soror) salūtem dicit.

Lēgi epistulam quam ad amicum scriperās ut dē calamitatibus tuis nārārēs. Propter verba tua magnō dolōre sum capta. Discipula eram et tū magister mē docere dēbebās. At ex tē nōn solum dē litteris discēbam, sed etiam dē amōre. Nam amor fortis inter nōs ārsit. Avunculus meus putābat nōs librōs legere, sed nōn manūs tenēbāmus. Mē tamen uxōrem diū nōn dūcēbās, nē fāmam perderēs. Tunc filium* peperī et clam mātīmōniō sumus iūcti. Avunculus irā est correptus et hominēs imprōbōs misit ut tē vulnerārēt. Tandem sumus sēparātī: uterque monastērium intrāvit. Nunc tū in monastēriō tuō, ego in meō vivimus. Soror tua filium meum cūrā; ego et filiō et maritō misera egeō. Animus autem meus mēcum nōn est, sed tēcum. Si tēcum nōn est, nusquam est; nam sine tē esse nōn potest. At tū dē mē cōgitāre nōn vidēris. Ad mē, cum iūā manēbāmus, carmina longa saepe scribēbās. Nunc, cum sēparāmur, vōcem tuam nōn audiō. Scribās ad mē! Epistulam mittās ut sciam tē bene valere! Amōrem nostrum colāmus! Nōli mē relinquere! Valē, ūnice!

*The parents gave their offspring the unorthodox name Astralabe which is the name of an instrument for measuring the stars. Astralabe, son of Abelard, seems to have followed a career in the church but not much is known about the details of his life or death.

READING VOCABULARY


Abaelardus, l, m. – Abelard
ancilla, ae, f. – female servant
*at (conj.) – but
calamitas, calamitatis, f. – calamity, disaster
carmen, carminis, n. – poem, song
clam (adv.) – secretly
*coniūx, coniūgis, m, f. – spouse
*discipula, ae, f. – student (female)
*discō, ere, didici, — – to learn
*dominus, i, m. – master, lord
*fama, ae, f. – fame, name, reputation
*frāter, fratris, m. – brother
Heloïsa, ae, f. – Heloise
immō (conj.) – on the contrary, nay rather
*improbus, a, um – bad, wicked
*iungō, ere, iūcti, iūctum – to join
*magister, magistri, m. – teacher (male)
*mātīmōnium, i, n. – marriage
monastērium, i, n. – monastery

nigrescō – imperfect subjunctive of nigrō
*nē (conj. + subjunctive) – in order not to, lest
*nusquam (adv.) – nowhere
*pariō, ere, peperī, partum – to give birth to
*perderēs – imperfect subjunctive of perdo
*perdis, ere, perdidī, perditum – to lose, waste
*salus, salutis, f. – health, welfare
*saltem dicō + dative – I greet (a customary way to begin a letter)
*scribō, ere, scripsi, scriptum – to write
unicuique, a, um – only one
*ut (conj. + subjunctive) – in order to, so that
uterque, utraque, utrumque – each (of two)
*uxorem ducō – to marry (a woman), take as a wife
vulnerārent – imperfect subjunctive of vulnerō

*Words marked with an asterisk will need to be memorized later in the chapter.

COMPREHENSION QUESTIONS

1. What has prompted Heloise to write to Abelard?
2. Why did Heloise's uncle arrange for Abelard to be attacked?
3. Where are Abelard, Heloise, and their son during the time Heloise is writing the letter?

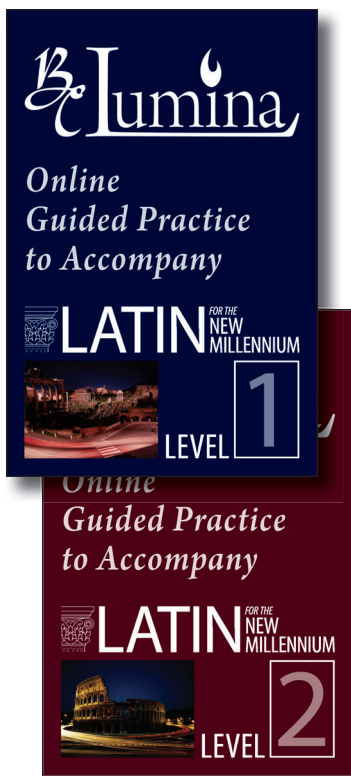


The astralabe is a two-dimensional model of the celestial sphere elaborately inscribed on a brass disc. Its portability and usefulness made it the most used, multipurpose astronomical instrument until the seventeenth century. Conceived by the ancient Greeks, perfected by the Muslims, the astralabe was introduced to Europe from Islamic Spain in the twelfth century.

English COMPREHENSION QUESTIONS immediately follow the vocabulary list. They serve as a ready check on students' grasp of the Latin reading.

Full-color images enrich the readings and provide instruction through informative captions.

FULLY INTERACTIVE ONLINE EXERCISES FOR LNM



Lumina for Latin for the New Millennium is an online interactive program offering numerous opportunities for practice and review. All-original activities enrich the plentiful exercises presented in the *LNM* student textbooks and workbooks—no exercises are repeated! Guided Language Fact sections provide immediate feedback to facilitate students' preview or review of a chapter. Mouse-over vocabulary lists allow a new format for vocabulary mastery. Interactive crossword puzzles engage students in derivative work. Automatically graded quizzes free up student-teacher time for translation, oral/aural work, discussion, and other learning.

Available for \$12.00 per student or at a favorable classroom price!
Contact lumina@bolchazy.com to learn more.

For Students

- Review Language Facts and receive immediate feedback through a variety of exercises: drag-and-drop matching, sorting tasks, multiple choice questions, and fill-in-the-blank sentences
- Listen to audio recordings of Latin readings
- Study and practice Latin vocabulary in new formats
- Make connections between Latin and English through derivative work
- Engage with *LNM*'s Latin readings and language topics in greater depth

For Instructors

- Quiz in various formats and select from multiple scoring settings
- Integrate scores using your school's Learning Management Software or export scores to Excel for easy grading
- Receive new features as they are added

Lumina has been invaluable in the classroom. It allows students to revisit concepts that they are struggling with in ways that they could not with written work. It also makes grading a breeze! I am able to spend more time coming up with fun activities because of *Lumina*.

—Shannon Dickey, Opelika High School, Opelika, Alabama

LUMINA AND THE NEW LATIN CLASSROOM

As we begin the third decade of the new millennium, implementing innovative Latin pedagogies has become more important than ever. With technology a central feature in almost all aspects of life—including the classroom—harnessing digital learning to increase student engagement is essential. Enter *Lumina for Latin for the New Millennium*.

Because *Lumina* empowers students to be responsible for their learning, it is ideal for many classroom settings, including blended learning environments and flipped classrooms. The immediate feedback that the program provides to students ensures that they can easily self-assess, while also presenting teachers with frequent snapshots of student understanding. At a glance, teachers can check whether students have accessed and completed their activities, encouraging student accountability.

Each chapter in *Lumina for LNM* begins with a **Practice Exercises** page, which contains exercises that reinforce key concepts for each section of the *LNM* chapter. The **Practice Exercises** promote student independence with clearly stated objectives and references to relevant textbook pages. Many activities on this page do not allow students to enter incorrect answers; thus, students do not internalize faulty paradigms or improper syntax. Other questions offer detailed feedback for incorrect answers, giving students another opportunity to review fundamentals. Drag-and-drop, matching, and crossword activities are replayable and allow for repeat practice—an essential study habit.

Additional Exercises supplement the **Practice Exercises** and correspond to each chapter's reading, vocabulary to learn, and Language Facts. These activities continue to offer immediate feedback, but less scaffolding is provided than in the **Practice Exercises**. Depending on which score settings the teacher selects, these exercises can serve as quizzes or quick progress checks. The **Additional Exercises** also offer a simple way for teachers to differentiate lessons. While those students who have already demonstrated mastery of certain topics might complete longer translation or composition assignments, those who need more practice can work toward mastery with the **Additional Exercises**.

Using *Lumina*, teachers can ask students to review a chapter on their own, confident that students have completed and understood the assignment. In-class time can then be reserved for activities that require more teacher guidance. For example, teachers can ask students to read a chapter reading at home and answer the associated *Lumina* comprehension questions. In class, students might translate the reading, perform the reading as a play, or rewrite the reading from a different perspective. *Lumina* opens a world of new possibilities for in-class time.

Bolchazy-Carducci recognizes that every teacher, every classroom, every student has different needs. *Lumina for LNM* is exceedingly adaptable and offers the instructional flexibility that has become so crucial in today's world.

To learn more, contact lumina@bolchazy.com
or see the *Lumina* product page at www.BOLCHAZY.com.

LNM3: FOR USE AFTER ANY INTRODUCTORY SERIES



Latin for the New Millennium *Student Text, Level 3*

Helena Dettmer and
LeaAnn A. Osburn, eds.
xxxvi + 623 pp.
82 illustrations & 4 maps (2012)
7¾" x 10" Hardbound
ISBN 978-0-86516-760-5 • \$75.00

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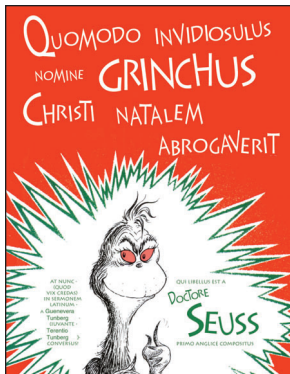
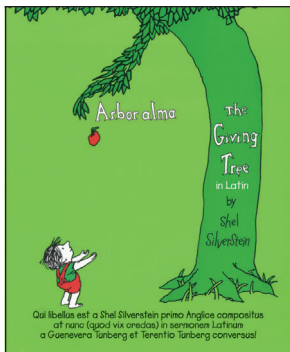
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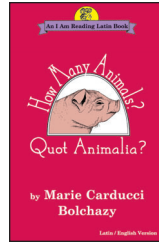
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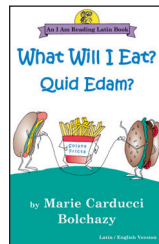
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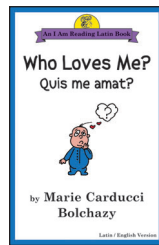
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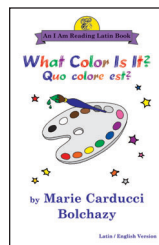
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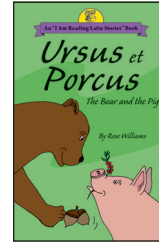
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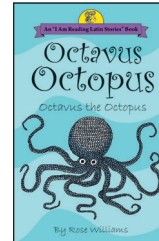
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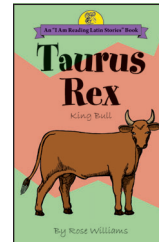
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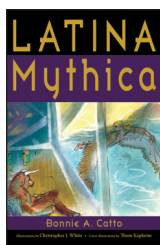
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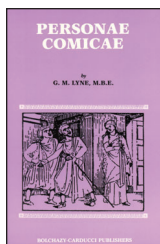
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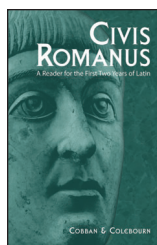
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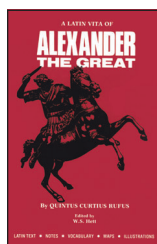
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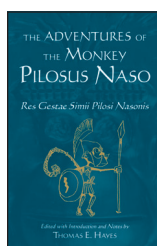


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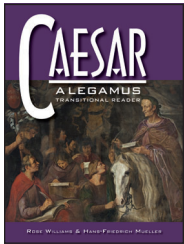
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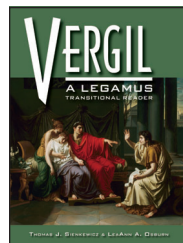
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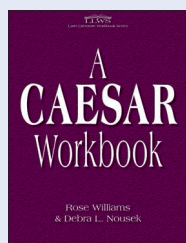
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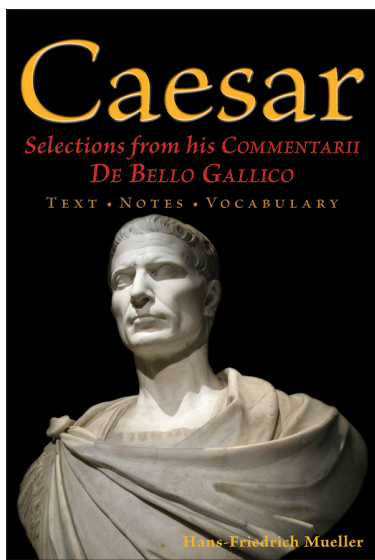
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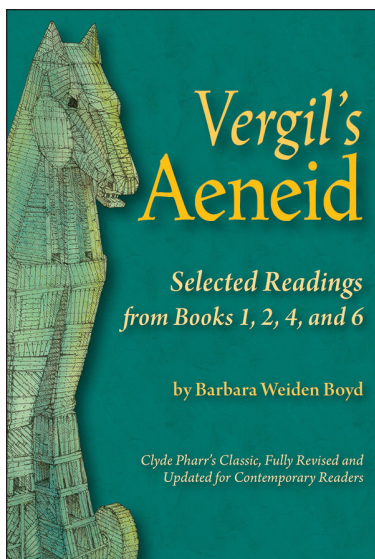
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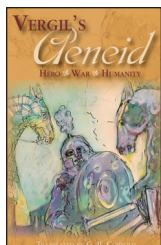
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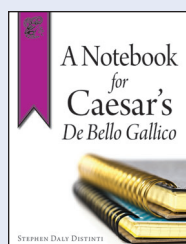
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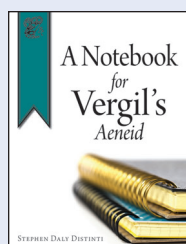
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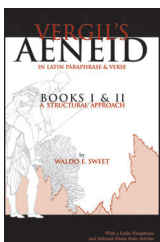
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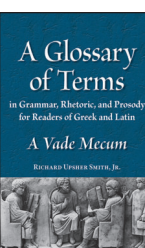
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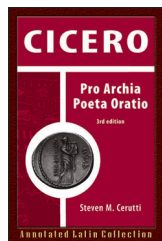
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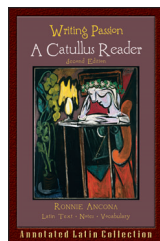


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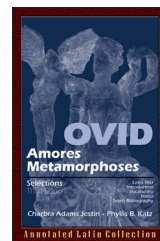


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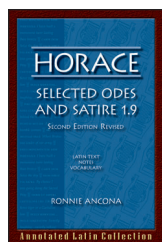


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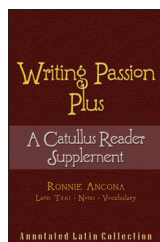


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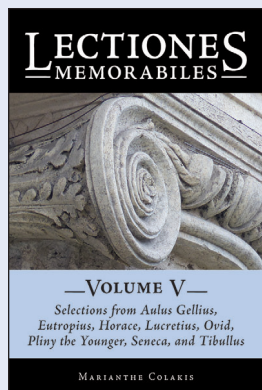
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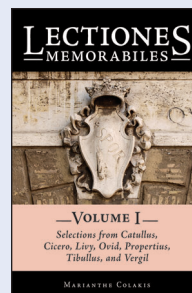
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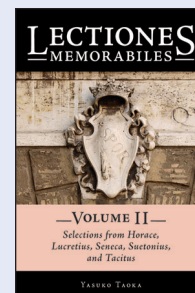
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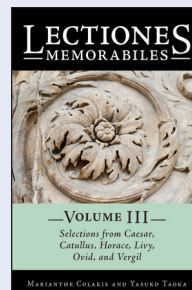
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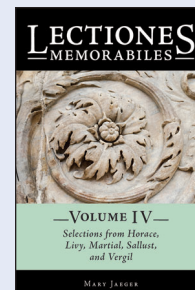
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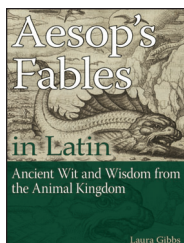
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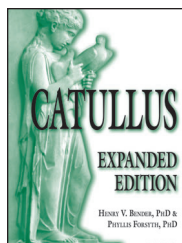
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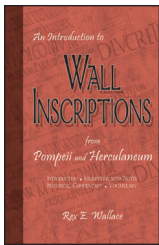
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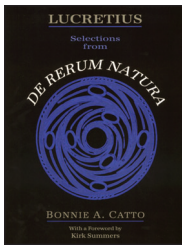
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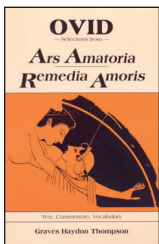
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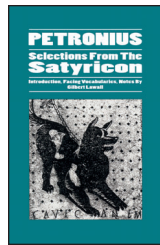
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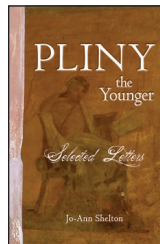
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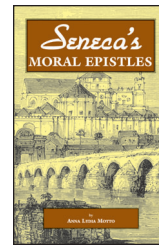
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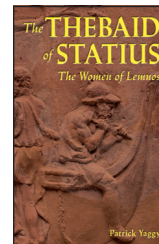
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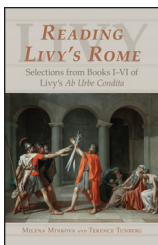
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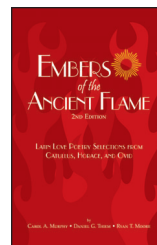
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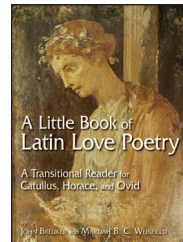
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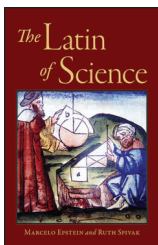


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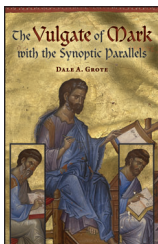
This unique text provides a firsthand experience of what was for centuries the universal language of science—Latin. A historical survey sets the context for Latin selections from seventeen authors who wrote in Latin and three whose works were translated into Latin. A brief essay introduces each author while vocabulary, syntax, and contextual notes facilitate reading the Latin passages. Images present the Latin selections as their original readers would have experienced them.



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 Kenneth F. Kitchell, Jr.

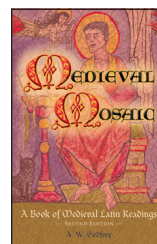
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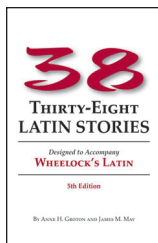
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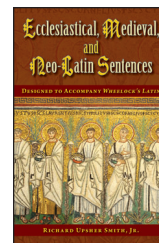
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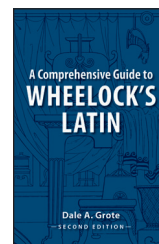
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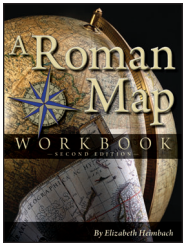
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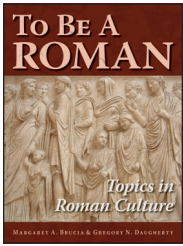
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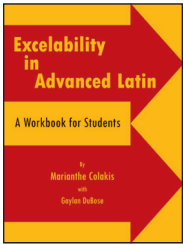
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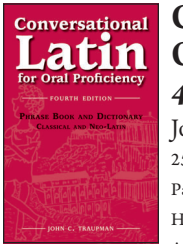
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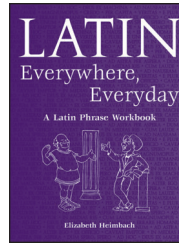
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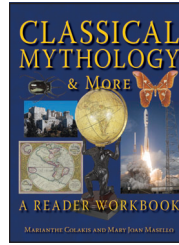
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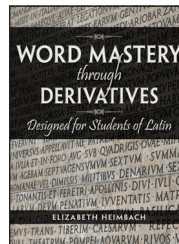
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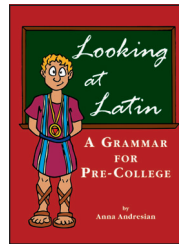
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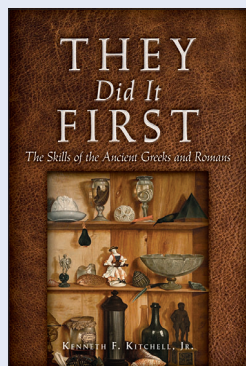
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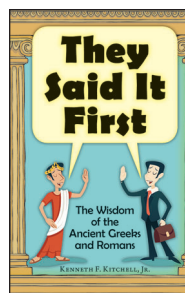
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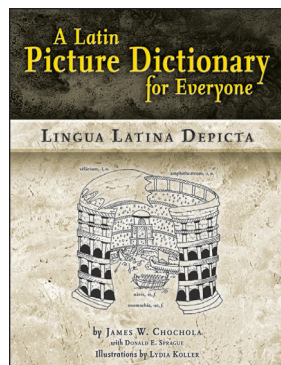
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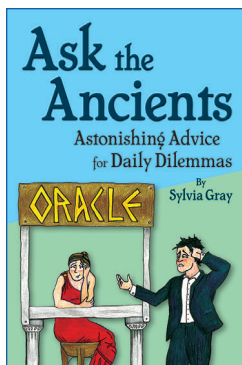
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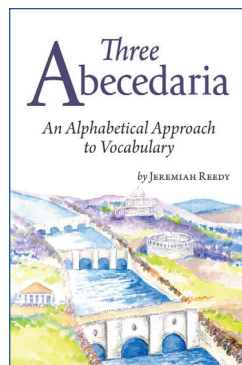
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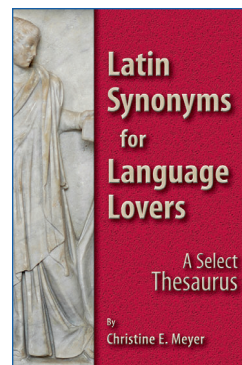
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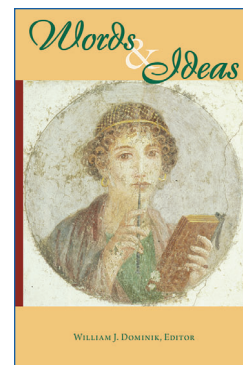
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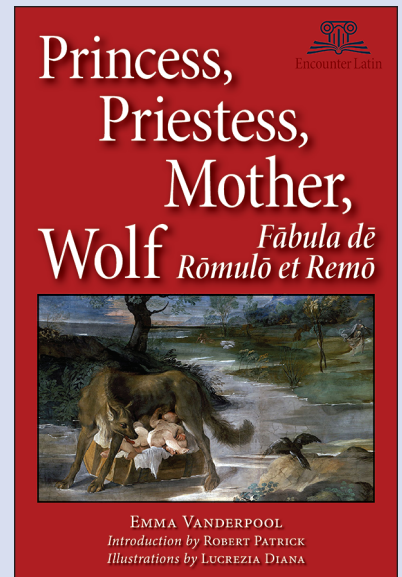
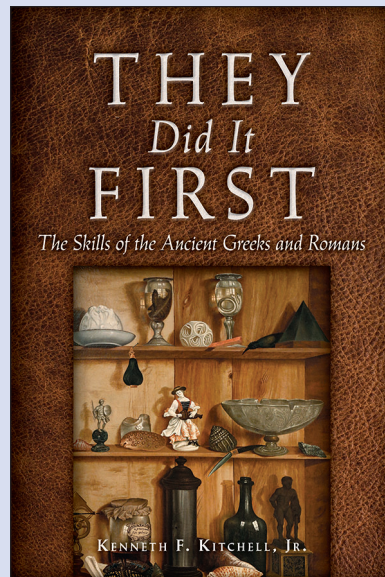
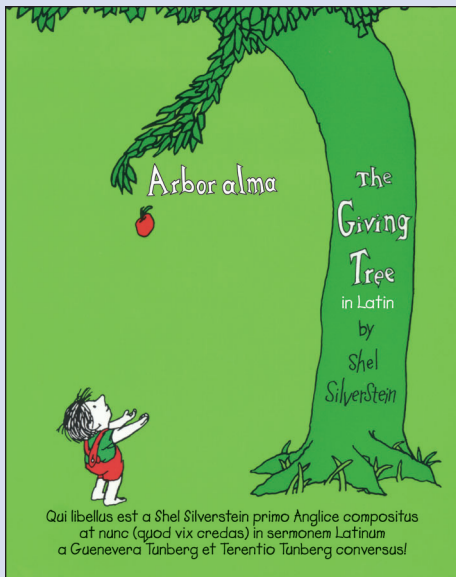
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